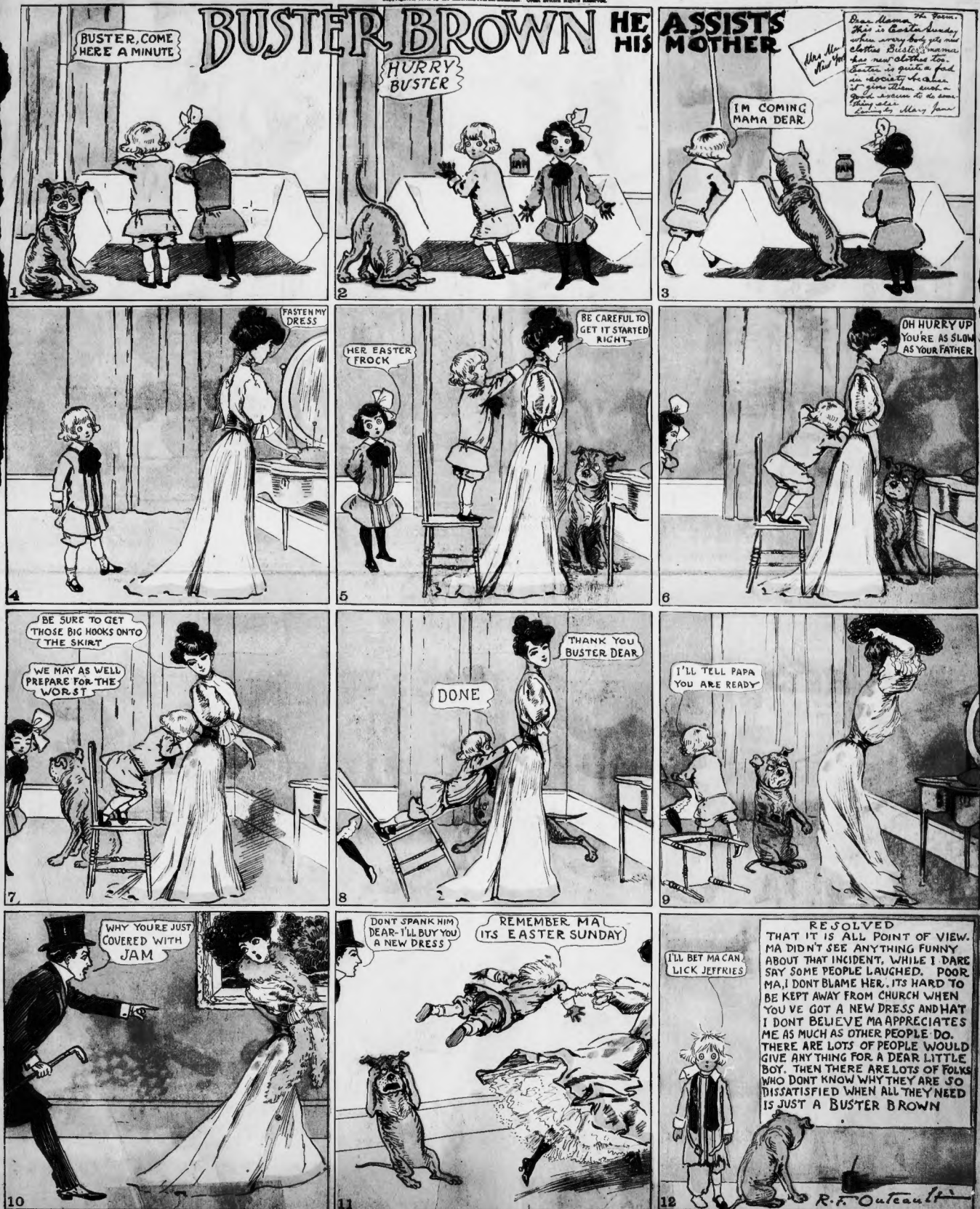


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LEANDER—APRIL FOOL JOKE—ALL OVER—OH, DEAR!

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1. LEANDER: "By George, I'll get even with Lulu for having the April fool joke on me last year. I'll send her this giant jack-in-the-box all nailed down. She will think it's a wedding present. When she opens it—ha ha ha! That gold bracelet will take away her chagrin and please her."



2. LULU: "Oh, Leander, see this box just delivered. It must be a wedding present. Popper is going to open it."
POPPER: "I must be very careful; it might be a piece of cut glass."
LEANDER (aside): "Sav, this is the greatest joke I ever played on any



3. POPPER (as the lid flies off): "WOW! AN INFERNAL MACHINE! POLICE! MURDER! HELP! ASSASSINS!"
LULU: "Oh, Leander, this is some of your work! Oh! Oh! O-o-o-h!"
LEANDER: "Ye gods! How could I forsee such a combination of circumstances?"



4. POPPER: "Ten thousand furthest! See what that idiot has done! A thousand dollars vase and pedestal broken to bits and me nearly brained!"
LULU: "Oh, Leander, HOW could you do such a thing?"
LEANDER: "Up against it AGAIN!"



5. POPPER: "Play your diabolical April fool tricks on me, will you! Take that, you measley good-for-nothing, and get out of the house!"
LULU: "Oh, Leander, now just see what you have done!"
LEANDER: "Oh, if it were only a hundred-pound sledge hammer, then my trouble would all be over."



6. LULU: "I thank you very much for this beautiful bracelet, but oh, Leander, why do you do such idiotic things? They only go to substantiate what every one says about you."
POPPER: "Just think of that vase! Just look at this bump! I've a mind to soak him again! Young man, you shall NEVER marry into this family while I live! Vamoosel! If I see you here again I'll call the police!"
LEANDER: "Oh, me! Oh, my! It's all over. He's in earnest! Oh, let me die!"

Seen Maud?

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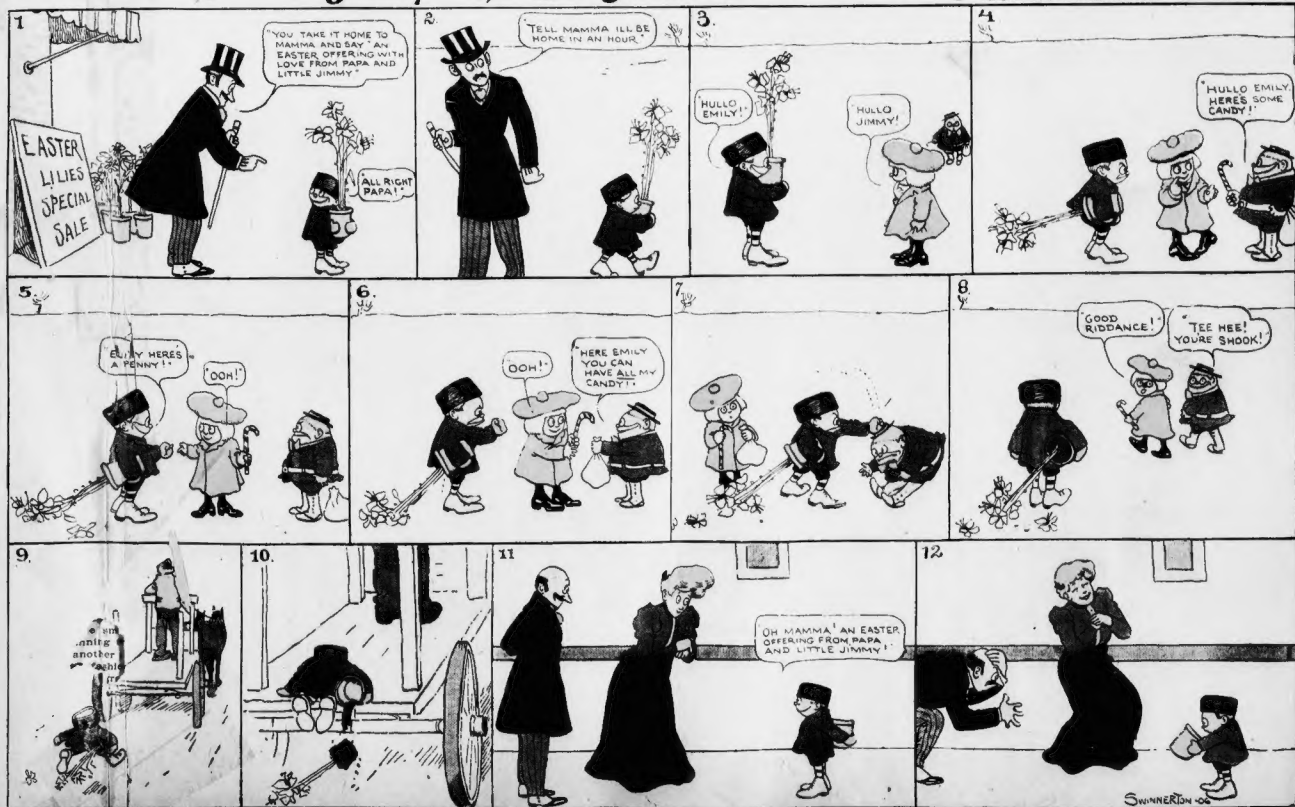
YEP! HE'S BACK!

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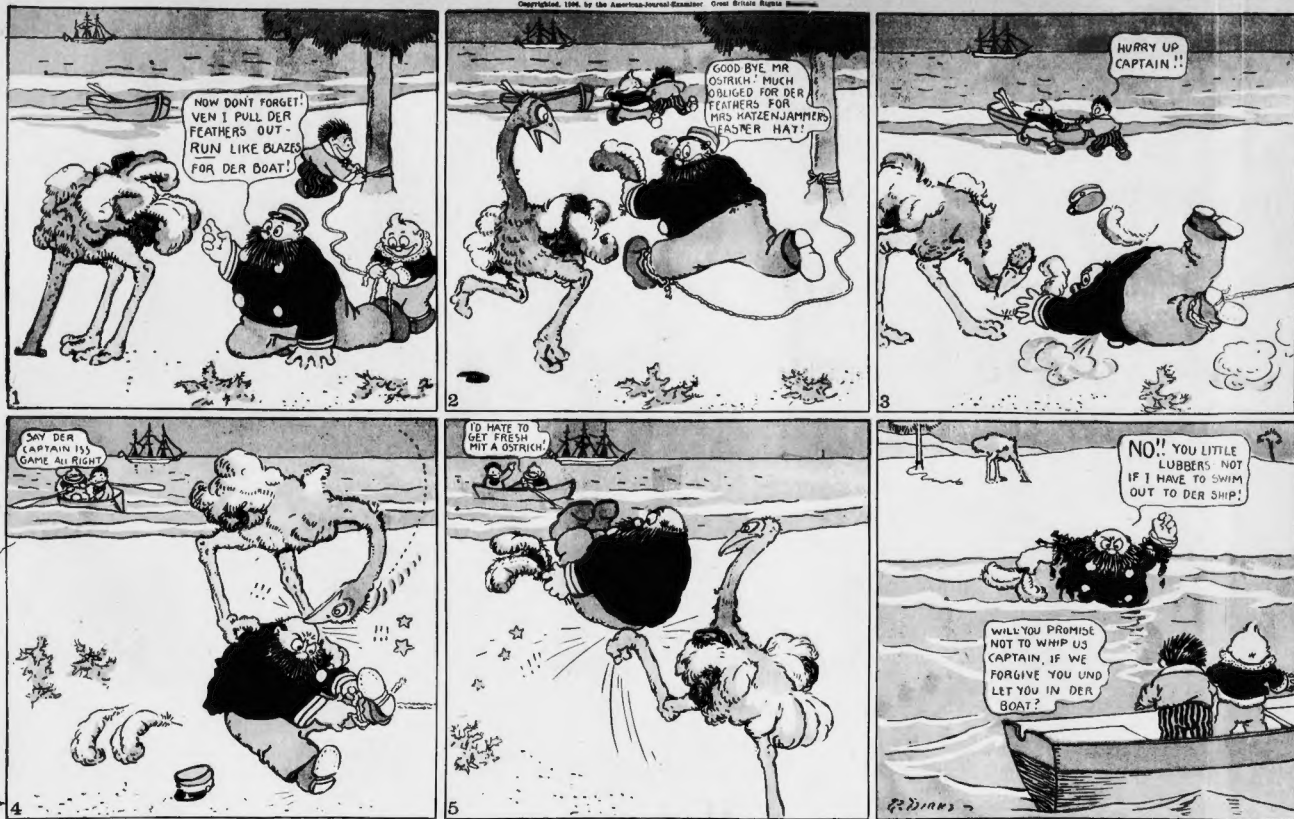


Jimmy—He Brings an Easter Offering

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THE KATZENJAMMERS SPEND EASTER SUNDAY ASHORE IN AFRICA



BOYS FREE

BOYS THIS HANDSOME BASEBALL OUTFIT

Express charges prepaid, for selling only 20¢ each. **BOYS** Base Ball Outfit, complete with uniform, cap, and shoes. **FREE** for selling only 20¢ each. **MOORE BROTHERS, EST. 1895, Passaic, N.J.**

BOYS

Sun Bonnets Per Girls and Ladies. Made from light blue, pink and white. **FREE** for selling only 20¢ each. **MOORE BROTHERS, EST. 1895, Passaic, N.J.**

LADIES \$20.00 Worth of Value for \$10.00

MOORE BROTHERS, EST. 1895, Passaic, N.J.

Girls' and Ladies' Beautiful Parasols.

Express charges prepaid, for selling only 20¢ each. **FREE** for selling only 20¢ each. **MOORE BROTHERS, EST. 1895, Passaic, N.J.**

Newport Scarfs.

Mercedized Silk, also 20x70, variety colors. **FREE** for selling only 20¢ each. **MOORE BROTHERS, EST. 1895, Passaic, N.J.**

Ladies' Waists.

large variety styles, materials; silken, basket cloth, etc. **FREE** for selling only 20¢ each. **MOORE BROTHERS, EST. 1895, Passaic, N.J.**

FREE TO BOYS GIRLS AND WOMEN

Any of these handsome Premiums, Express Charges Prepaid, for selling only 20¢ each, but selling Handkerchiefs at 10¢ each.

BOYS' HANDSOME AIR RIFLE

Express charges prepaid, for selling only twenty-five cents. **FREE** for selling only 20¢ each. **MOORE BROTHERS, EST. 1895, Passaic, N.J.**

BOYS This Complete BASEBALL OUTFIT FREE

Express charges prepaid, for selling only 20¢ each. **FREE** for selling only 20¢ each. **MOORE BROTHERS, EST. 1895, Passaic, N.J.**

Beautiful 23 Piece Tea Set.

Express charges prepaid, for selling only 20¢ each. **FREE** for selling only 20¢ each. **MOORE BROTHERS, EST. 1895, Passaic, N.J.**

Boys' Handsome AIR RIFLE

Express charges prepaid, for selling only twenty-five cents. **FREE** for selling only 20¢ each. **MOORE BROTHERS, EST. 1895, Passaic, N.J.**

GIRLS

FREE for selling only 20¢ each. **MOORE BROTHERS, EST. 1895, Passaic, N.J.**

Camera Outfit.

Express charges prepaid, for selling only 20¢ each. **FREE** for selling only 20¢ each. **MOORE BROTHERS, EST. 1895, Passaic, N.J.**

FREE. BOYS, GIRLS AND LADIES

You Can Have Any of These Handsome Premiums Express Charges Prepaid, for selling only 20¢ each. **FREE** for selling only 20¢ each. **MOORE BROTHERS, EST. 1895, Passaic, N.J.**

Handsome Watch.

Express charges prepaid, for selling only 20¢ each. **FREE** for selling only 20¢ each. **MOORE BROTHERS, EST. 1895, Passaic, N.J.**

POSITIVELY A PERFECT TALKING MACHINE FREE

Express charges prepaid, for selling only 20¢ each. **FREE** for selling only 20¢ each. **MOORE BROTHERS, EST. 1895, Passaic, N.J.**

THE SUNDAY
AMERICAN—
JOURNAL—
EXAMINER

Easter Gown

The Gown
From Which

The Pattern Has Been
Cut Was Designed
Specially, for this Page
By **MRS. OSBORN**
CREATOR OF FASHIONS

MRS. OSBORN, the famous creator of fashions, designed the very smart Easter gown illustrated on this page. Every reader will understand that she is getting a head of an exclusive gown such as no pattern company in the country would go to the expense of making and so fashionable modiste would furnish it with such a design for less than hundreds of dollars.

Ordinarily such a pattern would cost from \$3 to \$5—probably more than that. To readers of this page the Mrs. Osborn pattern for the Easter gown, together with complete instructions showing how to make the gown yourself, is offered to-day for three cents.

The charm of the very smart gown lies in the simplicity of its lines and the few seams employed in cutting the gown. This is the great French fashion makers and Mrs. Osborn achieve their phenomenal success in designing gowns. Very few ladies understand how to get perfection in graceful lines together with a fit and have both without cutting material up its threads. This perfection in graceful lines, with a perfect fit and with few seams, is what this paper has secured to its readers in furnishing them with a pattern of the gown illustrated.

No trimming is upon the gown in the illustration, except a simple design upon the little jacket. The idea has been to show every line and every seam, so that no one will have any difficulty in copying the gown. The trimming may be added according to the material and to the taste and means of the individual, always remembering that a gown of this kind requires flat trimming effects and little if any trimming upon the skirt.

This Easter gown is shown in two materials—a figured poplin, one of the smartest of new materials, with a little invisible line running through the goods. The other material is radium silk, another new and smart fabric for Easter.

Two new and fashionable colors for Easter are shown in the materials—leaf green and raspberry red. According to the complexion of the wearer, one of the new shades of Alice blue, gray, puce or yellow would be equally smart.

Striped, plaid and figured materials will be much worn at Easter, but care should be taken to make these gowns of soft, shadowy stripes and inconspicuous plaids. Most fine materials are of this character, even the figured sort having a quiet plaid or stripe back of them. At a little distance the effect is of a one-color gown, but nearer inspection reveals charming figures introduced in softly outlined checks and lines. Even large figures of flowers have a blurred outline, seeming to melt into the coloring of the material. Plain goods will

also be much worn in satins, pongees and thin cloths. The Easter gown may be made of any of these. The illustration shows the long Empire-princess lines, having a clinging waist line with a short-waisted effect peculiar

to Empire fashions. It also shows how the gown may be worn over a blouse or with a little Empire jacket or bolero. An Empire blouse may be worn outside the top of the gown, its ash or girls covering the upper edge of the gown.

WITH SPECIAL
PAPER
PATTERN
TO CUT
AND MAKE
THE DRESS
AT HOME

FOR those who would like to make this Osborn Easter gown, this newspaper has prepared a full set of patterns for waist and skirt, with complete directions for cutting and making. These patterns will be sent postpaid to any reader of this page for 15 cents in money or stamps, the actual cost of making and mailing the patterns. The patterns for the waist are cut in seven sizes: 30, 32, 34, 36, 38, 40 and 42 inches bust measure. The skirt patterns are cut in seven sizes: from 20 to 32 inches waist measure.

In ordering use the accompanying blank and give bust measure, waist measure and length. Enclose 15 cents in money or stamps, with your name and post office address carefully written. Address

Easter Gown Patterns,
Sunday American-Journal-Examiner,
P. O. Box 260, New York City

Sunday American-Journal-Examiner Patterns.
Osborn Easter Gown Pattern.

Size.....Bust..... No. B

Size.....Waist.....

Name.....

Street and Number.....

City and State.....

How to Make Your Own for \$ Two Photographic Se Mrs. C Showing E S

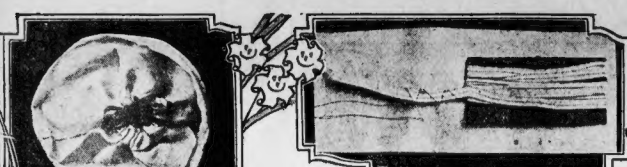


Fig. 5 (Hat A)—How the wire taste is stitched to ribbon to hold the ribbon loops in shape.

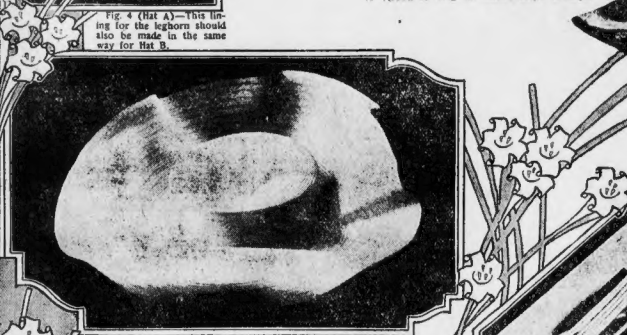


Fig. 4 (Hat A)—How each wire loop of ribbon is made.

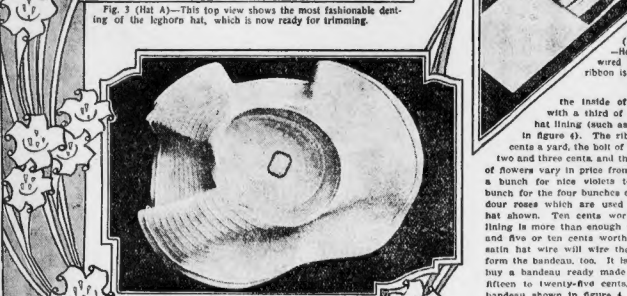


Fig. 3 (Hat A)—This top view shows the most fashionable denting of the leghorn hat, which is now ready for trimming.



Fig. 2 (Hat A)—How the shape looks after being wired around brim and inside crown and then dented.

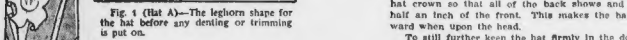


Fig. 1 (Hat A)—The leghorn shape for the hat before any denting or trimming is put on.

How to Make Hat A.

AT this season of the year the Easter hat is the most interesting consideration in a woman's wardrobe, for it is the most conspicuous. This year the consideration almost becomes a problem, since millinery has become so expensive.

The hats selected for this page represent two of the most fashionable and generally becoming styles for Easter. One is of leghorn straw—pronounced the smartest of straw for the month to come—the other is a mushroom shape covered with pink mallow. Both show the high side trimming effects which prevail in Easter millinery; both show the forward tilt of hats of the empire period, and the mushroom shape has a cone-shaped crown which is now called the Empire crown.

Neither of these hats, ready trimmed, could be purchased for less than forty dollars, although last year they might have been had for thirty or thirty-five. At a milliner's of high reputation the same hats would cost from \$75 to \$100. Both are easily made at home with no expense save that of materials. Prices of these vary in different cities, and New York prices are quoted here. By happening upon bargain regular prices may be greatly reduced, as in mallow, which is often sold at ten cents a yard, and ribbon, frequently to be found for fifteen and nineteen cents a yard on bargain counters.

The leghorn shape in figure 1 (hat A) is a fine quality of straw. It may be had in cheaper grades. To trim it get five yards of soft taffeta ribbon not less than four nor more than five inches wide; a bolt of flat wire taste (as shown in figure 5), three or four bunches of small flowers (see figure 6)—according to the size of the bunches—a yard and a half of "water" hat wire, and a little hat band or bandeau for

Fig. 3 (Hat A)—How each wire loop of ribbon is made.

The inside of the hat, with a third of a yard of hat lining (such as is shown in figure 4). The ribbon is 39 cents a yard, the bolt of wire taste two and three cents, and the bunches of flowers vary in price from 11 to a bunch for nine cents to 11 to a bunch for the four bunches of pompadour roses which are used upon the hat shown. Ten cents worth of hat lining is more than enough for a hat, and five or ten cents worth of white satin hat wire will wire the hat and form the bandeau, too. It is easier to buy a bandeau ready made for from fifteen to twenty-five cents, and the bandeau shown in figure 4, hat B, is the same sort as that required for hat A.

Overseam hat wire all around the under brim of the hat half an inch from the edge and all around the inside edge of the crown. Try not to let the stitches show on the outer side of the straw.

Bend the wire up in the back in the form of two box pleats, each of them four inches across, with four inches between them, and an inch between the edge of the outside pleat and that of the inside, middle one. On the right side the box pleat is dented in again, making an inside pleat four inches across, while the pleat on the left side is hardly four inches, since it merges into the turned-down edge of the left side of the brim. It is the easiest thing in the world to bend the hat into any shape by means of the wire. To get these dents even measure four inches in the middle of the back and bend the wire outward one inch. Then measure four inches on each side the middle pleat and dent the wire inward an inch on the right and not at all on the left. The right side is a pleat lying close to the crown, as in the back. The middle of the left side is bent in a downward curve. The wire is stiff and holds the dents in place. Figures 2 and 3 show the dents in hat A from the under side as well as the top.

The bandeau is merely a wire-framed band covered with taffeta. It is an inch wide in front, two inches wide in the back and has a narrow velvet edge where it rests on the hair. Any woman owns a scrap of waste velvet with which to edge this wire. Sew this inside the hat crown so that all of the back shows and less than half an inch of the front. This makes the hat tilt forward when upon the head.

To still further keep the hat firmly in the dents make new ribbon tightly to the bottom of the crown on the right side and draw it across and over the brim in the middle of the front and catch it in place with attache underneath fold of the ribbon. Pull it underneath the brim to the left side and sew it in loosely drawn folds around the bandeau to the bottom of the side box pleat. Here sew it firmly in place and pull it upward and over the turned-up brim and sew it to the crown. This will keep the box pleat always in position. To the right side of the front another piece of ribbon passes over the brim and down to the box pleat on the side. Here a bunch of roses is fastened with two short loops and two ends of ribbon, three inches in length, and each trimmed differently in the end. The stems of the roses are brought over the brim of the hat, caught along the edge of the ribbon and with a few leaves and a bud near the front.

In the back, a little to the left side, a bunch of roses is sewed underneath the brim and on top the edge of the crown. The stems of the roses on top are brought over the brim, holding it up, and those under the brim are brought up in another direction, ornamenting the band, and still further supporting the brim. Just over the curve of

the left side another bunch of roses is placed with stems drawn over the curve of the brim and along the bandeau, where a few leaves and buds are sewn. These details are illustrated in figure 5.

Seven loops of ribbon trim the right side. The back one is thirteen inches and the next one fourteen inches in length. Each loop has wire taste sewed on the inner side in a loose herringbone stitch (as in figure 5) so that the stitches will not show on the outside. The wire is bent half way in a rounded curve, and the folded loop is then gathered about the bent wire at the bottom with a needle and thread (as in figure 7). The wire is passed on to the next loop, always allowing from a quarter to half an inch of ribbon and wire between the loops. When sewed down the highest loop—the one next the back—is a little less than seven inches tall. This and the one back of it stand upright, but all the other loops, each of which becomes shorter toward the front, lean forward. The front loop is less than five inches long, when completed, and, as the loops are sewed against the crown, partly hidden by the turned-up brim toward the back, they do not appear as high as they really are. These details are shown in figure 8.

As will be noticed the trimming is upon the right side, with a tendency to slant outward. As milliners express it, trimming upon smart hats will "shoot out from the side," no matter how it may be disposed under or over a hat in the process of decoration.

Some faces cannot stand a brim that turns up at all, and the Easter hat B will suit these. Hat A may be made to accommodate this style of face by bending the wire together in a dent in the back so as to give a downward droop to the brim. Cover the back of the bandeau with loops and flowers and lay a wreath of large flowers around the crown with one or two flowers or two or three loops standing rather high on one side.

Suitable flowers and bunches of flowers with which to trim hat A are hydrangeas, in pompadour tints, at 44 cents a bunch; three bunches of roses, in usual colors and large size, at 44 cents a bunch; four or five bunches of little de Barry roses in natural or pastel tints, at 19 cents a bunch, or three or four large roses with foliage, at 59 cents a spray. The large bunches may be cut apart, while the big "Jack" roses are very new and smart indeed, one rose taking the place of a whole bunch of small ones. All the flowers named are of nice quality and can be made to tone in with the shade of ribbon selected. Suitable ribbon colors would be dull rose, soft, pale green, Alice blue, gray blue, leghorn yellow, light smoke color or grayish mauve. Sharp colored ribbon would look gaudy upon leghorn straw. The ribbon should harmonize with the color of the gown with which the hat is to be worn. Trimmed with straw colored roses and ribbon, the hat will look lovely with a white or cream colored or yellow dress. Leghorn straw is a yellowish cream in tint.

To make the lining for hat A cut a piece of thin bat lining the width of your head and as long as the measurement of the inside of your hat crown. Sew up the ends, turn down the top edge over half an inch and hem it, leaving the ends open. Through this opening run a drawing string of a bit of thin ribbon, such as comes around candy boxes and note paper. Draw the string nearly together and tie in a bow. Sew the outer edges of the hat lining inside the bandeau and the hat is complete. Milliners make hat linings of almost any

White parasol with inserted pieces of lace and satin-covered wires

The lace applique stocking with short-vamped pompadour "mule"

The deep lace cuff to match the chemise

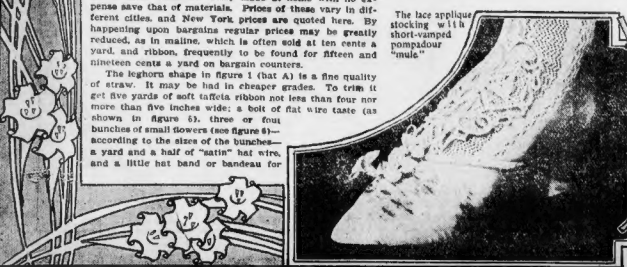


Fig. 6 (Hat A)—Four bunches of pompadour roses like this will be required for trimming the hat.



Fig. 8 (Hat A)—View of completed hat showing how loops and roses are sewed on the right side and back.



Fig. 8 (Hat B)—The completed

Down '40 Easter Hat

ons in Home Millinery

SBORN,
the New

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les

006.



Fig. 6 (Hat B).—Feather aigrette which may be used on the "mushroom" hat as substitute for real aigrette if preferred.

Fig. 4 (Hat B).—The bandeau to be sewed under the hat. The velvet edge rests on the hair and mauline is wrapped around it and bunched in the back.

Fig. 5 (Hat B).—The bandeau in place with mauline wrapped and bunched.



Fig. 7 (Hat B).—How to place the aigrette and tilt the hat.

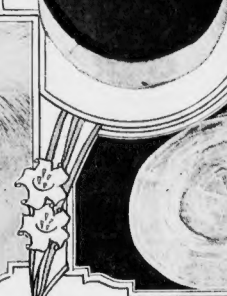


Fig. 3 (Hat B).—Wrap the mauline around the covered frame like this and bunch the mauline, as shown in small photo, under the back.

Fig. 9 (Hat A).—View of completed hat showing how the roses are sewed on the left side and back.

piece of silk that comes handy, and even mauline is used for the purpose.

COST OF HAT A.

Leighorn shape of fine quality	\$1.75
Five yards of ribbon at 30 cents a yard	1.50
Wire (size, two bolts) at 3 cents each	.06
Flowers, 4 bunches of fine Pompadour roses, at \$1.50 a bunch	6.00
Handband	.20
Silk hat lining	.10
Hat wire, highest price for yard and a half	.10
Total	\$2.71

Leighorn shape	\$1.25
Ribbon, 5 yards, at 17 cents a yard	.85
Wire (size, 2 bolts, at 2 cents a bolt)	.04
Flowers, 4 bunches, at 15 cents a bunch	.75
Handband	.20
Hat lining	.05
Hat wire	.10
Total	\$1.50

How to Make Hat B.

HAT B is the shape of the Cocotte hat or of the "mushroom," except that while the curve of the "mushroom" is preserved under the brim, the upper part merges into a round, low crown. The wire shape (shown in figure 1) has a band inside the crown made of two wires that fit upon the head. Inside this narrow wire band the bandeau (shown in figure 4) is sewed. Any milliner will make such a frame for from 25 to 30 cents, and in some towns it may be purchased in shops at the same price.

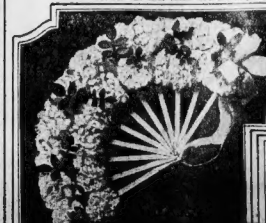
Five to eight cents will buy enough tulle or crinoline to cover the hat. It is double width and a yard would cover two or three such hats. Cut a big circle of tulle, lay the hat in the middle of it and sew it down around the crown. Turn under the material around the edges of the brim, folding it where necessary, and sew it firmly in place with rather large stitches. Cut away all the tulle within half an inch of the edge (as in figure 3).

Lay several thicknesses of mauline—sometimes called tulle—over the top of the hat, and near the middle of the top begin winding the mauline in loops, but rather closely drawn folds (as in figure 5), around and around the hat till the top is entirely covered, sewing it firmly, but with loose stitches, as it is wound, and in such a manner that it will not appear to have a stitch in it.

Wind mauline around the bandeau and around and around the brim, on the under side, sewing in place. It would be better to cover the under side first. Under the back of the brim, where the bandeau is high, make a number of short, crumpled loops of mauline and sew them in place. Figure 5 shows how the under side of the hat is to be finished.

Buy an aigrette mounted in an ostrich feather pompon and sew it to the crown of the hat. Bend the wire so that the aigrette will stand toward the back. It may be made high or low by bending the wire upon which the feathers are mounted (as shown in figure 7).

Flower fan that folds like a bouquet.



Instead of this aigrette one without an ostrich pompon may be purchased for \$1, a smaller one for \$2 or \$3, a paradise aigrette for \$1.95, feather aigrettes of other sorts for from \$2 to 74 and 59 cents. (Figure 6 shows aigrettes which may be bought for 74 cents each.) In place of aigrettes several long loops of mauline may be used, or loops of ribbon or a spray of flowers. The hat would look best with mauline or ribbon loops or flowers in case the expensive aigrette shown on this page or one of paradise feathers is not used. The completed hat is shown in figure 8.

Mauline is 27 inches wide. Twenty yards are required to trim hat B. In the color selected—pale pink—the mauline is 17 cents a yard. In colors it varies in price from 17 to 24 cents a yard, and black or white mauline is 44 cents a yard. Often, bargain sales include all at 10 cents a yard.

COST OF HAT B.

Wire frame	\$1.50
Mauline, 20 yards, at 17 cents a yard	3.40
Tulle, or crinoline, half a yard	.45
Silk hat lining	.10
Hat bandeau	.20
Paradise aigrette	1.30
Total	\$6.95
With ribbon loops instead of aigrette	14.55

Fashion decrees that the Easter hat shall be either large or small, and that it shall be high in the back or on the sides, preferably the right side. From the high side of the hat the trimming shoots out, seldom straight upward, but with a forward or backward and slightly outward arrangement. Most of the trimming lines droop toward the back. As a rule the hat is high both in the back and upon the right side, except in the "mushroom" and what might be called the "Empress Eugenie" hats, where the brim droops all around and there are wreaths of flowers or tulle or feathers on top and trimming under the brim over the face.

Smart Fashion Novelties for the Easter Season.

PROMINENT among dainty dress accessories for Easter are the lace and embroidery sleevelets, to match chemisettes and dress yokes and Empire blouses, which will be features of the Easter display.

The very prettiest sleevelets are made at home by the neat housewife who will overwork together rows of lace interlacing with each other or with embroidery, or with narrow bands of tucking or shirring. The short sleeves of nearly all dresses and coats for Easter wear require some finish between the elbow and wrist. The lace sleevelet makes this finish. It is basted under the bottom edge of the dress or blouse sleeve and always fits the arm, sometimes buttoning all the way up, with little lace buttons to insure a closer fit. These sleevelets are worn with and without long gloves and look very pretty as a substitute for bare red elbows when the glove slips down, as it always does.

A new substitute for both lace sleevelets and long gloves is shown for Summer. It is a long kid glove arm, banded at the bottom. This item is to be sewed to the top of any short, glove of the same color worn by a woman. Herein is shown one of the new Easter glove bracelets of lace and flowers. Such a bracelet is as easily made

as a sleevelet. Measure a tape around your arm just below the elbow for a day, and at the top of the arm for an evening glove. Sew a ruffle of lace all around the edge and one all around the under side of the tape after it is joined. Along the centre between the lace ruffles, sew tiny artificial flowers or loops of ribbon. These bracelet will be worn with all colors of gloves and are very fetching. Very new and smart are the Easter shoes of patent leather with white or gold or red or green borders and heels. The contrast of these heels and quarter-look borders with the black patent leather is quite striking and very chic. One of the photographs on this page illustrates the street shoe with its side lacing, and with the new silk embroidery upon the front of a silk lace stocking. There is also shown a silk lace stocking with lace appliques laid in the front, with a pompadour "mule" that has the new short vamp, the little high heel and small, wired pompadour silk flowers to one side of the toe.

Fans for the Summer are mostly small and "new in the infinite variety of colors. There are Empire fans with enamelled colored sticks, flower fans in the new, small flower effects, that fold up like a bunch of flowers, and fans with decorated ivory, pearl and wood sticks.

At Easter the new Summer parasols will appear in force with the dainty gowns with which they will harmonize. The photograph shows a fascinating model of a decorated white silk parasol with pieces of lace laid into the silk at intervals, and with small, wired covered ribs. It has the long Empire handle with the bow near the top, which will be so fashionable this Summer.

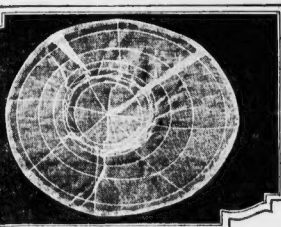


Fig. 2 (Hat B).—The same frame covered with tulle.

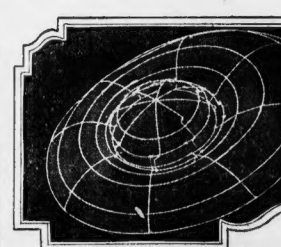


Fig. 1 (Hat B).—The wire frame for the "mushroom" hat. This frame may be purchased for 25 or 30 cents.

The new Summer glove bracelet of lace and little roses.

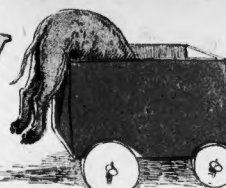


the "mushroom" hat for Easter.

THE AUTOBIOGRAPHY OF BUSTERBROWN

by R. F. Outcault

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"I DRAGGED DEAR OLD TIGE ALL THE WAY HOME."



"TIGE REELEDND FELL OVER BACKWARD."



"FINALLY HE SHOWED SIGNS OF LIFE."

wagon grandma came running out of the house and thought he was dead. We put him on the ground and I fanned him some more. Finally he showed signs of life and slowly sat up. When he staggered to his feet we could see that he was too weak to walk, so we carried him into the house and put him into my bed. Of course he got well or he wouldn't be here now, but he never wanted any one to refer to it, because he is ashamed to think how foolish he was. He knows now that all that was the matter with him was purely imagination. He knows that imagination is what is the matter with more than nine-tenths of the people who think they are ill. Of course you can frighten people to death. What kills them? You don't frighten their bodies you frighten their minds. What makes a man lose his appetite and tremble all over when he hears that his house has burned with all his family? Why the impression on his mind, of course. For his family and house may be all right. Some one may have fibbed to him. But Tige won't ever do that again. He really wants to meet an elephant now and get well acquainted with him and he never tires of hearing me tell about elephants. I tell him how they are all made of leather and how they carry those two big ivory punchers to keep the baggage man from smashing their trunks, and he listens by the hour. Dear old Tige. I don't know he should have put in that long sweet Summer without Tige.

(To be continued next Sunday.)



"WE PUT HIM INTO MY BED."

CHAPTER IV.

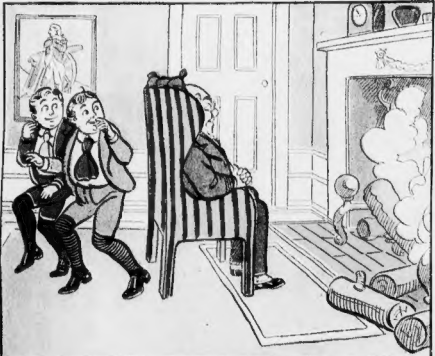
WELL, you know, I was telling you he had put overalls on me so I could work without soiling my clothes. Ys Tige and I had lots of work to do. I used to go down to the pasture lot at night and bring the cows home. I'd so I knew every cow by her front man, Maud and Gertrude and Isabelle—the prettiest cows I ever saw, the only ones I ever saw, too, for there were no cows in Central Park when I left New York. I wasn't afraid of cows; neither was Tige. But oh, jist wait until I tell you about how Tige got frightened at an elephant. He had never seen an elephant nor any other animal except the ones on the farm. Once a circus came to the village. I knew it was coming because I had seen the big bills and posters. The

morning of the circus we ran away—just slipped away or faded away—but anyhow we walked to the village. As we walked up side street toward the main street I heard the boom, boom, boom of the bass drum and the blare of the horns, and jist as we got to the corner here it came, the elephants first of course. One big fellow all decked out in red and gold clothes was in the lead. Tige saw him. For an instant he trembled all over, then clapping his front paws to his head he reeled and fell over backward.

ward. Poor Tige. When I looked at him he was as pale as could be. He had fainted. The parade went by, but Tige didn't know it. A lady loaned me a fan and I fanned him, but no use. Everybody gathered around and some one said he had a fit. Finally a kind boy let me have his wagon which his papa had made for him and we lifted poor old Tige into it. It was a hot day and grandma's house was quite a distance off, but I dragged dear old Tige all the way home. When we lifted him from the

FOXY GRANDPA

Foxy Grandpa Turns the Tables and an April First Joke on the Boys



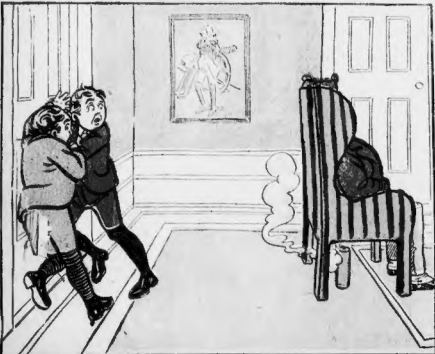
1. BOYS: "Oh, Grandpa is doing. Let us slip out and get a cannon cracker. We will set it off under his chair."



2. GRANDPA: "Those youngsters are up to some mischief again. I'll prepare for them."



3. BOYS: "Now easy, and be ready to skip in a hurry."



4. BOYS: "Goodness, the door is caught. We can't get out."



5. BOYS: "I'll!"



6. GRANDPA: "Hello, boys. What is all this racket about? Doing a little celebrating?"



Mucha's Easter Girl

Drawn Expressly for this Page
By Alphonse Mucha
The Great Bohemian Artist:

see next page

Copyrighted, 1906, by the American Journal-Examiner.

THE LARGEST GAS BILL OF THE WORLD



The blackened skyscrapers indicate the number and size of buildings which the fire would have to totally destroy to cause as much loss as the blazing gas well has caused in three weeks.

Why Thousands of Dollars are Being Spent Fighting the Greatest "Gasser" That Ever Broke Loose

WITH a roar which could be distinctly heard at a distance of twenty-five miles, lighting up the country with a glare which made reading at midnight near one mile distant and being visible fifty-seven miles away, disintegrating wealth at the average rate of \$10,000 an hour, the burning, flaming volcano of natural gas known as the Vanderpool well, No. 1, near Custer, Kan., has become the wonder of the earth and the dream of the experienced oil and gas drillers for a month.

For thirty days this giant of the earth, nature loosed his power, his power and disintegrated wealth with prodigious astounding. Figured at the cost of the producer gas in New York City, one dollar for each one thousand cubic feet, the amount which this gas bill amounted to thirty days after the blaze was started by a bolt of lightning, represents a huge amount of money.

From the time this great jet was ignited by lightning, February 23, until thirty days had elapsed, it has consumed gas costing in all \$25,000,000—this, computed at the rate which the people of New York have to pay for gas.

Little wonder that the owner of this monster torch, the New York Oil and Gas Company, expended over \$25,000 for a storm case and lightning arrestor the day after the gas bill was started.

What the Waste Represented.

It is hard to conceive of the enormous waste which has resulted from the deluges of gas to cap and contain the gas in the Vanderpool well. The gas which was lost in the thirty days the flow was burning would have supplied Greater New York with all the gas needed for a whole month. The well would have supplied an ample fuel for the great steel plants like the Bethlehem, Homestead or Joliet, could it have been harnessed and its product confined in great mains.

The amount of money represented by the waste of gas from the Vanderpool well during the thirty days it roared and dined very effectively to confirm it would be sufficient to furnish New York City with three bridges like the Brooklyn structure. Could the city collect the amount of this stupendous gas bill it could easily afford to add five first-class battlehips to its equipment. The gas for four days would amount to enough money to purchase for the United

States a new armored cruiser equal to the New York or the Brooklyn.

The flame from this big "gasser" kept leaping higher and higher as the amount of fuel supplied increased and the force of pressure at the vent of the escape pipe became greater. Farther a torch escaped heavenward for nearly three hundred feet. That is as high as the Flatiron Building in New York City. Burning beside the Washington Monument, the blaze would reach half way up the tall shaft.

No overreaching was the roar of the tremendous flow of gas that it was impossible to carry on a conversation within a quarter of a mile of the well. The heat from the flame was so fierce that the ground around the well, at the mouth of the well, boiled like

The gas bill is three times bigger in price than Brooklyn Bridge.

at the rate of 100,000,000 in an hour, the estimated amount exhausting shortly after the well had been struck by lightning.

The experienced gas and oil-men, who had come from long distances to watch the uncontrolled monster, knew that better measures would have to be adopted. The pressure was so great that the flow of gas being correspondingly augmented. This could be measured by the

premises *Cannery Mill, N.Y.*

To *The New York Oil and Gas Co.,*

For Gas Consumed between FEB. 23 and MARCH 30, 1906.

Present Index *76,700,000.00*

Previous Index *00*

Amount of Gas used *76,700,000* cubic feet at 10c. per 100

Received Payment *\$26,700,000.00* For the Company.



The giant gasser, consuming 75,000,000 cubic feet of gas every hour, has attained a height of 280 feet—as tall as New York's famous Flatiron Building.

Shooting the ruined hood off the mouth of the blazing well.



Shooting the ruined hood off the mouth of the blazing well.

Shooting the ruined hood off the mouth of the blazing well.

And What All These Cubic Feet of Gas Would Amount to at New York Prices.

to work the track carrying the hood close to the well. The men were armed with the big steel "cutter" hanging directly across the flame. This was for an instant only for the force of the wind would rebound the moment the hood was struck and the men would be blown back.

The men did the men swing the crane and its heavy load over the well. The hood tumbled as though it were a feather in the breeze. Then, at a signal, the hood was dropped right over the well. Thousands of people who were gathered on the hills around the well gave a great shout and the affairs of the company were in the hands of the men.

The great cup, weighing thirty-five tons and the heavy hood was swung side by side with the crane. The crane was then lowered to the well and the hood was dropped. The hood was then lowered to the well and the hood was dropped.

Harnessing a Gas Well.

In the meantime, others began to work the valve at the top of the hood to cut off the gas from the well. The men were armed with the big steel "cutter" hanging directly across the flame. This was for an instant only for the force of the wind would rebound the moment the hood was struck and the men would be blown back.

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Why I Came to America. By Alphonse Mucha

(See Front Page.)

THE first color page of the Sunday Magazine section of this newspaper today will have unusual interest for art lovers. The "Dancer Girl" of Alphonse Mucha, the French artist, is the most celebrated and original of contemporary French artists in his happy mood of conception and execution. The drawing, with its powerfully expressive lines, is a gift from the artist to the American people. It is a masterpiece of art, and it is a masterpiece of art.

The American artist must be developed at home in order to preserve his talent as typically American. When the young man of woman who can draw a little is sent to the United States, he is sent to the United States. He is sent to the United States. He is sent to the United States.

Yet Mucha has forsaken the world's great art capital—Paris—to come to America and establish himself in New York City. His interesting reasons for so doing are set forth here in a statement from his own pen.

By Alphonse Marie Mucha.

MAVE come to the United States to teach what I can of art, because here is the place to train American art.

Students, I have had hundreds of these young men and women come to my studio in Paris, and while I did the very best I could for them, I felt that they were doing them an injustice by trying to teach them French capital.

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The Stones of the Very Temple Samson Pulled Down

Bible Explains Find Nine

By the Rev. James G. Thompson

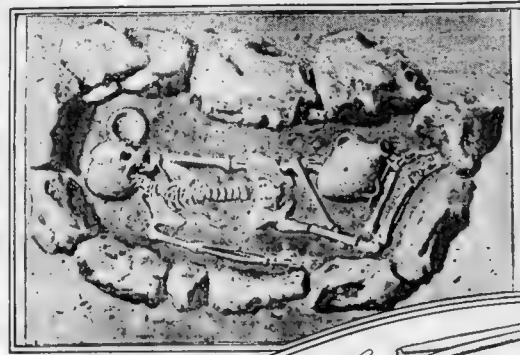
HALF way between Jerusalem and Joppa, south of Nazareth and the Sea of Galilee, in ancient Palestine, is a mound—probably the most interestingly interesting little hill in the world. Here, buried away in a desert, lie the remains of nine different cities. Here also different peoples and civilizations have been unearthed and dated out one after the other, the little spot more than 6,000 years of continuous human history has been traversed by the patient explorers of the Palestine Exploration Fund Society.

Palestine has been called "The Fifth Gospel"; and indeed, from the excavated ruins of the Holy Land are coming out not only verification of the Four Gospels of the little but an endless fund of new knowledge and new light upon the men and times and habits of both the Old and the New Testaments. From the little hill of Gezer (sometimes spelled Gazer) now come the newest and richest finds. Gezer ranked as an important part in Scriptural history from the earliest times and one of the first little references to the city is in connection with the tragic event in the life of the mighty Samson.

It was in Gezer that Samson was locked in by the Philistines but escaped by breaking open and carrying off the gates of the city. The explorers have found the old city wall, the gateway and even the stone post-holes in which swung the very gates Samson carried away.

It was in Gezer, too, where they put out Samson's eyes after Delilah had betrayed him. It was here where Samson pulled down the pillars of the temple, destroying the great lords of the Philistines and ending his own life—and the explorers have found the ruins of the temple and even the very foundations of the pillars which Samson broke. In fact, the Biblical searchers have incidentally discovered that the pillars of the temple were wood and not stone, thus correcting a universally accepted belief and upturning the conception of all the famous pictures of this scene which, like the great Titian, painted Samson crumbling a pile of stone with his great strength.

Secure for a moment at the Bible narrative as related in Judges, xxi, 1-23, the men went down to Gezer, and saw there an altar, and went in unto it.



The Skeleton of a Human Sacrifice Found Under the Corner-Stone of the Temple of the Mighty Samson Destroyed.

NINTH CITY

(ABOUT 2,000 B. C.)
Remains of houses and graves in the foundations, and other things.

EIGHTH CITY

(ABOUT 1,800 B. C.)
Foundation of a temple in the center, many altars, and other things.

SEVENTH CITY

(ABOUT 1,600 B. C.)
Babylonian, Egyptian, and other things. Remains of a temple and other things.

SIXTH CITY

(ABOUT 1,400 B. C.)
A long wall, and other things. Remains of a temple and other things.

FIFTH CITY

(ABOUT 1,200 B. C.)
Palace and other things. Remains of a temple and other things.

FOURTH CITY

(ABOUT 1,000 B. C.)
Palace and other things. Remains of a temple and other things.

THIRD CITY

(ABOUT 800 B. C.)
A long wall, and other things. Remains of a temple and other things.

SECOND CITY

(ABOUT 600 B. C.)
Two altars of the goddess, and other things. Remains of a temple and other things.

FIRST CITY

6,000 YEARS OLD (ABOUT 4,000 B. C.)
Ancient wall of stone, and other things. Remains of a temple and other things.



BRONZE SPOON WEAPONS OF WAR

ANCIENT VASE

BRONZE SCIMITAR

A DUCK VASE

EARLY IRON WEAPONS

GOLD RING

MARRIAGE SCARAB

FRAGMENT OF CARVED IVORY IMAGE

LAMP FROM GEZER TOMB



Samson Pulling Down the Pillars of the Temple in Gezer—Painting by Tissot, Copyright

May Irwin's Cooking Lessons THE PROBLEM OF THE SUNDAY DINNER.

Third Lesson in No. 3. a Very Instructive New Series on Proper Foods and the Proper Way to Prepare Them.



EVERY housewife worries more over her Sunday dinner than all the other meals of the week put together. Miss May Irwin's practical and ready suggestions, then, on how to prepare a delightful Sunday dinner, the third article in the series which she is writing for this newspaper, will be read with the greatest interest, as it makes easy what many women consider to be the hardest problem of housekeeping.

Miss Irwin's ideas and hints will be found so helpful and entirely easy to follow, that instead of their being something to dread, the housewife will become glad of the opportunity to show that her Sunday dinners are not a little better than those prepared by anyone else.

The subject of the fourth lesson in the series, which will appear next week, is "A Page of My Choicest Recipes."

By MAY IRWIN.

Little Jack Horner
 Set in a corner
 Eating a mince pie tall;
 He stuck in his thumb,
 And pulled out a plum
 But, gosh! that wasn't near all!

MINCE PIE is a various institution that one feels safe in saying only to his own home, or in a home he knows as well as his own. It is said that he may live to be a hundred years old if he doesn't eat mince pie and other things like that, but who wants to die a centenarian on his back?

It's a wise man who knows his own food foods these days.

THE SUNDAY DINNER.

I have not forward to day a dinner I have tried many times, and therefore, I know whereof I speak. I also eat my own dinners and—well I am not suffering from any ache or pain; neither am I wasting away from dyspepsia. So now dinner is ready.

Oyster Cocktail. *Celery.*
Pat Pecan.
Cream of Spinach.
Mixed Clam on Toast.
Chicken Macaroni.
Creamed Potatoes in a Jim Eley-Macaroni Macaroni.



In starting my kitchen chat this morning with mince pie instead of a cocktail, it appears that I'm using a woman's prerogative in discussing the last chapter first, but I have a purpose in talking about mince pie or any other viand said to make the people chemists prosperous. No, for the moment, the first shall be last and the last shall be first.

Now, don't be afraid of mince pie or any other traditional dietary phantoms your hypercritical friend may frighten you with. Mine times out of ten the person who blows a substantial dish and eats it with no thought of the voices of sentimentality is the person to occur in his stomach. I am a much more healthy than the fussy one who eats predilegial hay and lardons he is living.

Of course, moderation and common sense must govern the indulgence as they must govern every other. I wouldn't recommend a midnight lunch of lobster, rabbit, mince pie and milk even to Alexander the Great's young forerunner were able to order from a modern table d'hôte. Nor would I feed a typhoid convalescent on salt pork and Guinness's stout. But I do insist that the sane, healthy person can readily eat and be healthy if he keeps his mind on outdoor matters rather than on the inner workings of the stomach. And while I agree with the recent theory of up-to-date medicine that vegetables contain much succulence, I prefer to live on vegetables.

As also accept as part truth the statement of the inner extreme Philistin that the longer you cook the food the more nourishment you cook out of it; that as a general



When the Spinach is Cooked Chop and Pound It Into a Soft Paste.

AFTER-DINNER EPIGRAMS—BY MAY IRWIN.

Where there is so much smoke, there must be someone smoking.
 Don't marry an automobile wife on a wheelbarrow salary.
 A soft answer cometh from a soft person.
 Money makes the mare go; it only holds the reins.
 He who dies pays all debts; but you had better not let the dust upon the receipts.
 I'd rather have my son finish than to turn pale.
 The better part of discretion is knowing when to go "way back and sit down."

I'd rather be right than an insurance president; and I'd rather be healthy than luckless.
 Love is blind, but marriage is an eye opener.
 Before marriage a woman is a man's friend; after marriage it's a new deal.
 Consider well the source of things; spouse cake isn't made from sponge, and a family fire is never used in piecing the peace.
 Never lose your temper; remember your husband will never discover you have one until you lose it.



For Turkish Coffee Use Two Teaspoons of Very Finely Ground Coffee for Each Person.

thing we cook our foods too much and do not eat enough raw food. There are still others who belong to that school that recommends roasting, and cooking and roasting until life is truly cooked, and then you and your food.

Let us draw the line intelligently as we would between those sets of extremes—eat as we want to eat to regulate. We have lost the full strength of mankind and womanhood by adopting the lessons of the Romans' dress and those whom we want to be sweet and sleep.

For Creamed Potatoes, Put the Potatoes Away in the Refrigerator for Two or Three Days.

Rice with Tomatoes.
Remove Peel—Tasty.
Lettuce with French Dressing and Tof.
Chick Chosen.
Mother's Mince Pie.
Turkish Coffee.

How to Cook the Dinner.

(Some of the following recipes are from May Irwin's "Home Cooking," and are published by courtesy of the publisher, Frederick A. Stokes & Co.)

For Macaroni Milanese, Break the Macaroni Into Pieces Three Inches Long.

For Mince Pie You Must Chop the Suet to a Powder.

Turkish Coffee.

Rice with Tomatoes.

Roman Punch.

Velvet.

French Dressing.

Court Bullion Sauce.

Spiced Beef.

Spiced Beef.

Spiced Beef.

Spiced Beef.

Spiced Beef.

Spiced Beef.

Spiced Beef.

Spiced Beef.

Spiced Beef.

HOW NOTHING ON EARTH FITS MISS ROSIE.



"It is very annoying to have to kneel down to put on your hat."

"Everything Is Made With a Shameful Indifference to Giantesses," Declares Miss Rose Wedsted Who Is Over Eight Feet Tall

AND STILL GROWING!

MISS ROSE WEDSTED, although one of the tallest and finest-looking of women, a colonial Gibson girl, has not escaped the common lot of women. She has worries, many of them, and, this is fortunate, they are chief-ly about clothes.

When Miss Rosie, as she is called by her friends, posed for the photographs on this page, she refused stoutly and un-conditionally to remove her cloak for the reason that every woman will under-stand. She wears a plain cloth gown of the latest cut and pattern, but in the six months since she ordered it the gown she has grown six inches, and since she dis-likes to wear the American short skirt of trolley length, because rude people make fun of her feet, she had but one alternative—to let the skirt down from the waist. There was no dressmaker handy, and Miss Rosie herself cannot sew. Needles have an exasperating way of slipping between fingers that are as large as dolls' feet. Miss Rosie therefore had recourse to nursery pines, and the hiatus between the girl's waist line and the hem of the skirt would not look well in a photograph.

Every day is fraught with such worries to the giantess, who is one of the bright-est stars of the Hamman & Hillyer circus.

Suppose the dressmaker does not deliver the new pair of specially ordered boots he promised, and the old ones have been so badly run down at the heel as to be painful, and it is too damp to wear slip-pers out of doors. What must Miss Wed-sted do? Stay at home and fret and fume at the shoe-maker, for it is obvi-ously impossible for her to borrow boots from a friend.

Go to Bed the Alternative.

Once her landlady disappointed her, and a trunk of old clothes which she held in reserve for such emergencies was lost in storage. The giantess had to go to bed, and, being a very young giantess, find this any other girl.

Rose Wedsted is in subject subjection to the tyrant dressmaker, for never has she been able to buy anything real-usable. That refuge of the sweating patron of dress-makers is denied her. If a dress-maker promises to finish a gown the mid-dle of May and delivers it the first of July, Miss Wedsted is helpless. She can- not even change her dressmaker, for her contract with her manager provides that all her wardrobe must be made by one firm of dress-makers. It

"Danger of upsetting the tea-table is very embarrassing."



"How can a girl take forty winks if she has to draw up her knees like a jack-in-the-box?"



"Wash bowls are absurd little things, for her hands so fill them that all the water runs out."

his order, there is no dressmaker to be had. No one can be found to darn the holes in a gown's stockings, and no one's shoes are higher than the table and die is made large enough for the giantess to darn them herself.

The colossal is another cause of her troubles, for her hands in Europe, and if the gloves break her arms, what can she do?

And besides all these sartorial trials, there are the discomforts of traveling. Imagine a woman over eight feet tall in a sleeping car berth. She must have a drawing room for herself, and even then has to sleep diagonally with a chair for a foot rest.

At home she always has a bill for break- fast. I insist it is for chairs, for what evan- gel of chairs ever had in view a person who weighs 250 pounds? The cups are cracked in the bill of particulars, for tea cups are fragile things, and when a hand measures eighteen inches in length and nine inches across, and her muscles like as I go out the door, I knock my head against the top of the door, and have a headache and am in a temper all day.

At her home they have added two feet to the height of the doorway to keep her from bumping her head so often.

When home, she thinks she should little affairs, for her hands so fill them that all the water runs out, and she is forced to hold her hands under the spout to wash them.

Yet despite all these discomforts Miss Rose Wedsted would not be anything else than a giantess, if she could.

She Wants to Grow.

"I am glad I am large," she said "and would like to be much larger. I want to be the largest woman that ever lived. Miss Ella Fwing, of Minnesota is very big, but I should like to see her. I understand that she is very much disappointed. I am quite the contrary. If I should wake up some morning a small woman, six feet tall and weighing only 125 pounds, I should cry my eyes out. It is magnificent to be big. Everyone looks at you with admiration. The men all admire you. I have noticed that men who are growing taller and taller. Your tallest girl is a little, beginning giantess. My father and mother are small people. My father is six feet tall, my mother only five feet ten, poor thing! And their com- bined weight does not equal mine. When I was born, twenty-two years ago, I weighed sixteen pounds. When I was six I weighed 100, and I have been grow- ing ever since. I was born in Finland, and lived much out of doors. That is the way to hasten the race of giants. Live out of doors. I hate houses."



"They added two feet to the height of the doorway to keep her from bumping her head so often."



"I must bend like an animated jack-knife to look in the mirror."



"It is magnificent to be big—All the men admire you."

MARK CROSS
The World's Greatest Leather Stores,
New York, 210 Fifth Ave. or 253 Broadway.

Boston—20 Summer St.
Chicago—W. K. Cowan & Co.,
203 Michigan Boulevard.

San Francisco—Roon Brothers,
Kearney St., at Post.
Los Angeles—C. C. Desmond,
301 South Spring St.



EDITORIAL SECTION



BOSTON AMERICAN SUNDAY, APRIL 1, 1906.

American Labor Should Be a Power IN Congress



THE American workman, whose numbers constitute a majority of the population whose labor produces the national wealth, are unrepresented in the United States Congress, the lawmaking machine of the nation.

Is that democratic government, government by the majority?

Among the representatives of the people in the nation's lawmaking machine are lawyers—

scores of them—bankers, corporation owners, corporation agents. There are men representing nothing in particular; there are even one or two editors. There is not one single man in the great body of intelligent American workers to represent his fellows and their interests on the floor of the House of Representatives or of the Senate.

A body which makes the laws for a country should be ESPECIALLY INTERESTED in the workers of the country. The mechanics, the farmers that actually work the soil and bear the burden, the great body of intelligent human labor that has made this country, should be the greatest power in the making of laws.

But those that work in America will not be considered or respected as they should be in government until they shall send men from their own ranks to talk for them and fight for them in the law-making machine.

How well, how numerously is organized capital represented in the House and the Senate! Railroads, every big trust and corporation can point to officially recognized representatives in every public body. Everywhere there is a voice to speak and an intelligence to fight for the dollar. And nowhere a personal, recognized and respected representative of the man who works.

Those that work in this country will only be respected in government when their votes shall give them REPRESENTATION in government. Organized capital, which is always in politics, will rule, dictate laws and interpret them until organized manhood, organized labor, shall have its spokesman where the laws are made, the national money appropriated, where the power to control the nation resides.

This was clearly shown recently, when a hundred men, representing officially the skilled, intelligent and organized labor of the United States, called to protest to the President and the Speaker of the House of Representatives against "the treatment accorded labor interest by Congress and the President."

These hundred men were the authorized, respectable and duly chosen representatives of millions of American citizens, the most industries, the most valuable in the nation.

But these hundred men went to Washington, representing millions of their fellow-citizens, IN THE WRONG WAY. They went there as petitioners, humble petitioners, and they were TREATED as humble petitioners, treated about the same as were the delegates from the English towns five centuries ago, when they knelt day after day upon the stones outside the House of Lords, waiting for an opportunity humbly to make known their sore grievances.

How were these hundred representatives of intelligent American workmen received? Were they received as the equals of the men whom they came to address, AND WHOM THEIR VOTES HAD PUT IN OFFICE? Not at all.

They were received and scolded like children.

A different story would have been told if at the last election the workers of the United States had sent a hundred men from their own ranks TO SIT INSIDE THE DOORS OF CONGRESS.

If those hundred men had made their protest on the floor of the House, standing shoulder to shoulder, as the railroad and corporation Congressmen stand shoulder to shoulder, THE COMPLAINTS OF THE WORKERS WOULD NOT HAVE BEEN IGNORED OR LAUGHED AT. And the President would not have replied to a just expression of obligation with a moral lecture suited to the intelligence of schoolboys.

A hundred representatives of the workers, voting on the floor of the House, would be treated very differently from a hundred petitioners knocking at the door of a man in office.

A hundred such workers could demand and obtain justice, equal rights and opportunities for their fellows. They could thwart the plundering schemes of railroads in postoffice appropriations, and compel the respectful consideration by those corporation powers that now consider the worker as little better than an object of charity or a sort of necessary nuisance.

To-day the men that work are ignored entirely, treated without even a pretense of good faith in Washington.

For instance, the Administration introduces what it call an anti-injunction bill. This is a bill intended to deceive labor, and give to the corporations what they want, A LEGAL STANDING WHEN THEY APPEAR BEFORE A JUDGE ASKING FOR INJUNCTIONS THAT VIOLATE THE CONSTITUTION.

Not a Humble SNUBBED PETITIONER OUTSIDE ON THE DOORSTEP.



This bill was denounced in Washington, with all administrative measure which, instead of being deep feeling and great intelligence, by Andrew an anti-injunction bill, is in reality an injunction against a man who has devoted his talent for bill, establishing the courts' right to interfere with years to the welfare of seamen. That man should all union matter and practically decide all disputes have had a chance to talk on the floor of the House between laborers and employers after a hearing. AS A MEMBER, and there to attack a hypocrite. The workers of the United States must defend

themselves with the ballot, through the election of their fellow-workers to Congress, and thus change the present indifferent attitude of the Administration and the lawmakers on labor matters.

The condition is shameful to those who study it from the inside, who realize that Congress is opposed to granting any of labor's demands, but lacks the courage to say so honestly.

By the lawmaking body of this nation, the men that work, the backbone of the country, are treated like spoiled children that must be humored, but not given what they want. The insincerity of Congressmen on the Labor Committee and in the House is humiliating to any man who takes seriously the American doctrine of government by the MAJORITY, for ALL the people.

In the Labor Committee of the House it has been flatly stated that it was not humanly possible to get an eight-hour bill passed in the two years that constitute a Congressional term. For years there have been eight-hour bills before the Committee, bills seeking only to make the National Government play the part of a decent employer and do what many private individuals do voluntarily. But it is not intended that any such bill shall become a law.

THERE ARE IN CONGRESS NO PERSONAL REPRESENTATIVES OF THOSE THAT WORK TO FIGHT FOR THIS MEASURE: there are endless representatives sent to oppose it to those whose interests lie the other way.

The Labor Committee, supposed to protect the great majority of the useful citizens of the country, is really little better than a joke in the estimation of those that steer and engineer legislation on behalf of special interests.

This Labor Committee, which should be the most important to the country, is even unable to get its hearing printed—something unknown in connection with other committees—a state of affairs really astonishing. Labor bills in this committee are killed in two ways—by neglect or by protracted hearings.

During the last term of Congress, when representatives of labor appeared in favor of the eight-hour bill, they said: "This bill has been discussed to death in a dozen previous Congresses, and we do not want it to meet the same fate in this Congress. Consequently, we shall say all we have to say in favor of this bill in two hearings, that the committee may report the bill early enough to get it through the House."

But again the speakers for labor were HUMBLE PETITIONERS, not men elected to office, with power to control legislation.

The committee trifled with them as usual. The labor people declined to delay the committee and give it the excuse desired, all sorts of opponents of the bill were heard, from all over the country. One humorist from Georgia took up the time of the committee for a whole day's session, telling humorous anecdotes concerning the cotton mills—how the hum of the mills put the workers to sleep and similar witticisms. There was much laughter by the gentlemen of the committee, but no action. Applied to that committee the word "Labor" is a pathetic misnomer.

After hearings had been had for a time long enough to make sure that the bill would not be passed, the bill was decently buried.

The workers of this country must make up their minds to expect nothing from any Congress, Democratic or Republican, until those that work take a different stand in regard to politics.

As for the organized workman, his worst enemy is the man who, through ignorance or selfishness would keep him out of politics.

Workers should be in politics, but not in partisan politics, or tied down by party prejudice.

They must not vote for a man because he is a Democrat or a Republican, for that means nothing in these days.

There are trust Democrats and trust Republicans voting together, as every one knows. They must be opposed by the workers voting for their candidate because he is labor Democrat or labor Republican, a Jefferson Democrat or a Lincoln Republican.

And if there be no such man on either ticket, the workers should nominate an independent sincerely devoted to popular government and elect him.

Labor unions and all workers must go into politics, not for the benefit of parties or of political schemers, but for the benefit of the men that work—THE REAL AMERICAN PEOPLE.

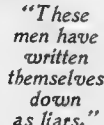
The people of the United States through their government have dealt justly and generously with the veterans of our wars. What would be the condition of the pension roll IF THE GRAND ARMY HAD KEPT OUT OF POLITICS, if they were merely a social and sporting organization, attending to little individual matters, but keeping aloof from the government of the country, after the fashion of labor unions?

The labor unions, representing widespread legitimate distribution of wealth, are the strongest force for united action in this country. The prosperity of the legitimate worker means the prosperity of the legitimate business man. The nation's limit of prosperity is the limit of the people's spending power.

The workers of the nation united in unions for intelligent political action will have the strongest influence for their own good, and for the good of all the honest people in all parties and in all parts of the country.

BY ALAN DALE.

The Manager—"I am absolutely right in barring from my theatre the wretched sycophantic babblers who this morning dared to declare that I had produced a masterpiece."

[illegible]

The critics are cruel. Many an actor must have writhed in agony as he read honeyed words that allowed him the perisdy of the men who wrote them; many an actress must have left the theatre in tears, as she realized that she had been ridiculed with unjust praise by the false reviewers of the press. Why should critics inflict these poor, hard-working people with praise that they know is wholly unwarranted? What pleasure can they get in spending 33 cents as though it were \$1? The actor and actress who are so hard on the best, and succeed so often, that it must mortify them to discover next morning that they

Actors, who are always interested in their struggling fellows, and who love to see the members of their companies make hits—oh, they certainly do!—will, for the sake of the development of the drama, rebel against the poison of excessive adulation. For does it not knock the ladder from beneath the feet of many aspirants? Does it not stifle all endeavor and does it not deprive many clever people—who are kept from Broadway by old fossils, tempered by so-called loyalty, from their

Moreover, this sort of justice will refresh the critics. It will show them that they are not alone. That is what a renewed vigilance they discover that their honey has aroused dire indignation, for present they use it in the sublime idea that with it they will

By Dorothy Dix



ly debt betwixt de parent an' de child, de
 nift of de obligation la wid de parents. An'
 dey moaly even de child an' apology for

deirlaktin² waw from det³ Pa.²

NEW ENGLAND SCHOOL TEACHERS, LEADERS FOR EUROPEAN TOURS.

the medicine which, in my opinion,
can only enhance its well-known bene-
ficial character.
"S. B. HARTMAN, M. D."

Continued From Page 33

10,000,000 Tons Stored.

SPANISH WAR VETS TO MEET AT CAPITAL

Washington, March 31.—The agreement was reached today after a conference with the President to hold the next national encampment of the United Spanish War Veterans in Washington the week beginning October 8.

[illegible]

The greatest HOME UNIVERSITY ever organized has

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Have Luncheon
in our
Delightful Restaurant
Music Daily

HEINRICH SIEGEL CO.'S Easter Sales

Largest Soda
Fountain in the World
Hot or Cold Drinks 5¢



By all means visit the Siegel store Monday. A tour of the various departments will make an impression upon you that will never be effaced. In order to place before the women of New England the most complete collection of modish apparel ever displayed in the United States, the great and far-reaching Siegel organization secured absolutely everything that Paris originated for Spring and Summer wear in apparel and millinery. These creations have been copied, modified and accentuated in accordance with conditions and requirements, and we now invite an inspection of the most lavish display of suits, coats, costumes, millinery and undergarments ever assembled in Boston.

Women's Tailor-Made Suits

Monday You Get the First Glimpse of Hundreds of New Styles

The variety is greater than we have ever shown in our long experience. It embraces Suits, Coats, and Skirts that are marvels of beauty—stunning creations that render it seemingly ridiculous to depend upon tailors for modish outfits.

Easter buying is now at its height and yet the economy that accompanies fashionable costumes is surprising. We ask everybody to see this new clothing, feeling confident that a majority of those who do will make immediate selection.

Women's Voile Suits made over taffeta foundation, including taffeta silk drop skirt, made with bolero Eton Coat, taffeta trimming and silk braids. Circular skirt with plaited panel trimmed with braid at bottom. Black and colors. Briefly this is the description of a suit that will command \$30.00 anywhere. You will say so when you see it. Our Monday price is \$19.75.

\$19.75 for Chiffon Panama Suit, new model, plaited bolero Eton; sleeves and body combination of taffeta and material; braid trimmed, and fancy hand made braid buttons; demi sleeves; six-gored circular skirt, plaited panel front and back and inverted plait.

(Second Floor—Hawthorne Street Side)

Easter Millinery That Will Win Your Admiration

Your Easter hat need not be expensive, and if you buy it here it will be a month ahead of other stores in style—may be an entire season. Constant representation in Paris enables us to show all the new things as soon as they come out. Walk through the millinery departments located along Washington and Tremont Streets and then visit us. You'll understand.



\$8.75 We show for the first time many strictly new hats in all the latest shapes, trimming and color effects to match the new spring costumes at \$8.75 and \$10.00.

Jenny Johnny Jones Sells, all the latest effects we showed earlier in the season have been copied. Only difference in price is \$3.95 from \$7.95.

New Street Hats, still effects for street wear, consisting of clip and Java pieces, jaunty salons, and short front effects, with the correct dip, in the correct colorings. Compare these hats with those of our neighbors' at \$7.50. \$5 Monday at \$5.00.

Special lot of Children's Trimmed Hats in beautiful soft flax, bent and shaped. Dainty flower and ribbon trimmings. \$2.98 Monday at \$2.00.



Shapes, Plumes and Beautiful Flowers

25 dozen Soft Flats, the kind to bend up. A big line of Dress Shapes. In every new effect of the season, including salons, all colors, at 95¢.

12-inch colored and white Outch Plumes, \$1.50 Monday at \$1.25.

50 dozen beautiful roses, 6 in a bunch, pink, white, light blue, Alice blue and grey, 75¢ value for 47¢.

35 dozen soft crushed roses, all colors, per bunch..... 25¢.

(Main Floor—Hawthorne Street Side)

Moneybak Black Silks at Half

First time in the history of these celebrated fabrics that the prices have been cut

An accumulation of 1000 lengths, ranging from 3 1/2 to 7 yards, one sufficient for a waist and the other enough for a skirt, will be placed on sale Monday.

Pause for a moment. Think it over. An opportunity to buy the Celebrated Moneybak Black Silks at Half Price.

Moneybak Black woven in the selvedge of this silk means that it is guaranteed to give satisfactory wear. If it does not, the full price paid will be refunded.

That's why the price is never reduced. We shall vary this established custom. We shall sell Peau de Soies, Peau de Cygnes, Messalines, Satins, Taffetas, Peau de Lyons and Crepe de Châles in varying widths at half price.

It must be understood that we now have these silks at regular prices, and shall continue to sell them at the restricted prices, because they are worth the money; but this lot, which consists of nearly 5000 yards, will be sold at half price.

1.00 Silks.....88¢	1.25 Silks.....78¢	1.50 Silks.....88¢	1.75 Silks.....98¢	2.00 Silks.....1.29
27-inch Genuine Moneybak Peau de Soie. Skirt lengths. \$1.75 quality. For this sale.....98¢	36-inch Genuine Moneybak Taffeta. Waist lengths. \$2.00 quality. For this sale.....1.29	19-inch Genuine Moneybak Taffeta. Waist lengths. \$1.00 quality. For this sale, per yard.....68¢	26-inch Genuine Moneybak Taffeta. Waist lengths. \$1.50 quality. For this sale, per yard.....69¢	36-inch Genuine Moneybak Taffeta. Waist lengths. \$2.00 quality. For this sale.....1.29
19-inch Genuine Moneybak Peau de Soie. Waist and skirt lengths. \$1.25 quality. For this sale.....78¢	26-inch Genuine Moneybak Taffeta. Waist lengths. \$1.50 quality. For this sale.....69¢	27-inch Genuine Moneybak Taffeta. Waist lengths. \$1.50 quality. For this sale.....79¢	26-inch Genuine Moneybak Taffeta. Skirt lengths. \$1.25 quality. For this sale.....88¢	36-inch Genuine Moneybak Taffeta. Skirt lengths. \$1.25 quality. For this sale.....88¢
24-inch Genuine Dress Moneybak Peau de Soie. Waist lengths. \$2.00 quality. For this sale.....1.05	22-inch Genuine Moneybak Taffeta. Waist lengths. \$1.50 quality. For this sale.....69¢	22-inch Genuine Black Moneybak Peau de Soie. Waist lengths. \$1.25 quality. For this sale.....1.05	36-inch Genuine Moneybak Taffeta. Waist lengths. \$2.00 quality. For this sale.....1.29	36-inch Genuine Moneybak Taffeta. Skirt lengths. \$1.25 quality. For this sale.....88¢

Colored Silk Shantungs, 27 in. wide, at 39¢ a yd. This silk at present is very popular for street dresses and comes extremely stylish and stunning. Give lasting wear and always looks neat. Monday on Special Counter, at a specially low price. Monday, 39¢.

Colored Crepe de Chine, in desirable shadings, at 49¢. All the good and scarce shadings are here only. This is a very crisp quality, and all pure silk. An ideal silk for any occasion. Always dressy and always in style. Valued at much more. For Monday, this lot at a popular price. Sale price, 49¢.

(Main Floor—Hawthorne Street Side)

Siegel \$3.00 Special Shoes for Women and Men

Our Easter Showing of Special Shoes for Women embraces 30 styles of Women's Boots, Oxfords, Gibson Ties and Pumpers, made of every well known and reliable material, in both tan and black.

We also show 20 styles of Men's Shoes and Oxfords, including both blucher and lace cut, in all shapes in narrow and wide toes. The leathers are dull Calf, Vic Kid, Veinar and Patent Calf Skin.

(Main Floor—Hawthorne Street Side)

Men: Be Stylish Easter in a Kuppenheimer Suit

This famous line, which ranks with the very best custom tailored suits, was never seen to better advantage than in our Easter display. The fabrics are decidedly stylish, such as new gray materials, fine worsteds and chevrons. Blue serges, black unfinished worsteds, black tibets and black chevrons. The coats are cut in all the new styles and lengths. Trousers top-top, semi-leg and regular cut. As good as custom made suits, at \$15.00 and \$35.00.

(Third Floor—Hawthorne Street Side)

Ribbons

15c Ribbons for every purpose. Fashion says you must use whole pieces of ribbon for a hat. We have prepared accordingly and offer 5000 yards of 6-inch Fallotone Ribbon in black and white and all the new millinery colors, extra heavy weight and of beautiful lustre. Some 25¢ and 29¢ value, at 15¢ a yard.
35-inch Warp Print, per yard 25¢.
5-inch Warp Print, beautiful colors, per yard 35¢.
Extra heavy Black Taffeta, 4 inches wide, per yard 15¢.
6-inch White Taffeta, 25¢ value, per yard 15¢.
Black and White Striped Ribbon, 5 inches wide, per yard 22¢.
Main Floor—Hawthorne Street Side

Infants' Goods

Children's Bishop Dresses, made of a fine quality of cambric, trimmed with beautiful ruffles around neck and sleeves. Sizes for infants aged to 2 years, a 35¢ dress at 18¢.
Children's all-wool sweaters in navy blue, trimmed with white and pearl buttons, suitable for beach or country wear, broken sizes. Monday at 29¢.
Children's Chambray and ging-ham rompers in short bloomer style. 6 to 12 months, special at 39¢.
Children's Ideal Waist, made of good quality of cotton, trimmed with Hamburg, sizes 2 to 14. To Monday at 39¢.
1000 Floor—Hawthorne Street Side

Bolero Jackets

We have 199 real Lace Bolero Jackets, bought from an importer who was anxious to clear his stock prior to sailing for Europe.
These Jackets, as everybody knows, are the fad of the day, and are in great demand by fashionable dressers.
\$3.50 Real Lace Boleros at \$1.95
\$6.50 Real Lace Boleros at \$3.95
\$8.50 Real Lace Boleros at \$5.50
(Main Floor—Hawthorne Street Side)

Imported Lierre Lace Robes at Half

The Siegel stores of New York, Chicago and Boston have just consummated the purchase of 1500 Lierre lace robes—the most beautiful specimens ever brought to this country.

Paid only half their intrinsic value. Our retail prices are just half those asked in other Boston stores for identically the same goods.

We Offer
\$10.00 Lierre Lace Robes at \$5.00.
\$15.00 Lierre Lace Robes at \$7.50.
\$20.00 Lierre Lace Robes at \$10.00.
\$25 to \$50 French Batiste Robes at \$18.00.

Read the Descriptions

\$5.00 for absolute \$10.00 value. This robe has two flounces, is beautifully embroidered on the net, and is perfect in shape and style.
\$7.50 for \$12.50 and a \$15.00 Lierre Lace Robe. These robes come in white and champagne tans and are positively \$12.50 and \$15.00 value.

\$18.00 and \$20.00 Robes at \$10.00
Choice of five styles of handsome Lierre Lace Robes, each a gem of its kind, including pompadour effects. You will find the same robes priced in Boston stores at \$18.00 and \$20.00. As many as you want Monday, each \$10.00.

Embroidered French Batiste Robes \$18.00 Each

Hand embroidered French Batiste Robes, combined with German Val. laces, 25 only. Beautiful creations, imported to retail at \$25.00 to \$50.00. Your choice Monday at \$18.00.
(Main Floor—Hawthorne Street Side)

Embroidered Flouncings

Another of our unparalleled Embroidery Sales, the success of which has been the talk of Boston.

Handsome 13-inch, 18-inch and 21-inch Flouncings, including Lace Edge Corset Cover Embroidery, in the very newest effects, sold regularly at 50¢ and over, in this special sale at 29¢ and 39¢ a yard.

Dress Flouncings and Skirtings
500 Pieces of Wide Dress Flouncings and Skirtings, in the newest effects of Baby Irish and Eyelet combinations, blind hook and eyelet; Japanese embroidery and eyelet, also copies of French hand-made embroideries, as follows:
\$1.00 Dress Flouncings for, per yard, 59¢
\$1.50 Dress Flouncings for, per yard, 95¢
\$2.00 Dress Flouncings for, per yard, \$1.45
(Main Floor—Hawthorne Street Side)

er it be large.

C. F. KING

A

TO LOCOMOTOR ATAXICS!

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Liquozone Free

PALACE
Prices 10c to 50c

LYCEUM

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Liquozone Free

PALACE
Prices 10c to 50c

AT THE
LYCEUM

and Notes See
Pages 30 and 32

[illegible]

Liquozone Free

PALACE
Prices 10c to 50c

AT THE
LYCEUM

and Notes See
Pages 30 and 32

KEITH'S
WEEK OF APRIL 2, 1906.
The Most Astonishing and Incomparable Entertainer the Stage Has Ever Seen,
HOUDINI

Witness Wonderful Performances Have Completely Mystified the Foremost Scientific Experts of New England. Have You Ever Seen a Man Escape from a Parking Case, a Wicker Hamper, a Prison Cell and Witch's Chair, Leaving You to Guess How He Made His Exit? That's Houdini.

His Programme for the Coming Six Days is of the Most Sensational in order, including Escape from the Prison Cell and Barrel, and from any of the Regulation Handcuffs Brought to Him.

CASTON White and Stuart The Greatest Comedy Duo Since "Fanny" a Combination of "Fanny" and "Fanny".	Parros Brothers The Greatest Comedy Duo Since "Fanny" a Combination of "Fanny" and "Fanny".
Dillon Brothers The Greatest Comedy Duo Since "Fanny" a Combination of "Fanny" and "Fanny".	The Wilson Trio The Greatest Comedy Duo Since "Fanny" a Combination of "Fanny" and "Fanny".
Ferreros A Comedy Musical Comedy, including a Spanish Comedy.	Mill. Latina A Comedy Musical Comedy, including a Spanish Comedy.
Phil and Nettie Peters A Comedy and Musical Comedy.	Senator Frank Bell The Greatest Comedy Duo Since "Fanny" a Combination of "Fanny" and "Fanny".
Diamond and Smith A Comedy and Musical Comedy.	Nessen, Hunter A Comedy and Musical Comedy.
Larkins and Patterson A Comedy and Musical Comedy.	Conlin and Hastings A Comedy and Musical Comedy.

And the Screenplay's Funny Hit of the Year,
"MOTORING"
With Harry Tate and his Clever Little Company of English Comedians.
Every Automobileist Should See It

The Kinetograph Prices 25c, 35c, 50c
Reserved Seats
In Room and Front Seats, First Floor, 51
One for Second Floor, 51c. Adm. 50c.
The Henry F. Miller, Prop.

GLOBE 25c
Nights 25-50-75c
ONE WEEK—Beginning with MATINEE (TOMORROW) Monday
WILLIAMS WALKER
AND
"ABYSSINIA"
A COMPANY OF 100—PEOPLE—100
AUGMENTED ORCHESTRA
NIGHTS 25-50-75c
TUESDAY BEHIND THE MASK
The Big Laughing Show Tonight Headed by
MATTIE KEENE & CO.
4-ALVINS-4
THE FIVE ROMANOS
ANDERSON & GOINS MITCHELL & MARROW
C. W. WILLIAMS
MELVIN'S MIDGET ANIMAL CIRCUS
Mr. Dooley, Miss Murphy, Thymite Smallest Pony, Etc.

PARK THEATRE
FINAL WEEK—Mats. Wed., Thurs. & Sat.
CHARLES FROHMAN Presents
WILLIAM Collier
ON THE QUIET
At the request of the professional friends of Mr. Collier who are now playing in the city he will give an EXTRA MATINEE next TUESDAY AFTERNOON.
20th Week—THE LION AND THE MOUSE

Social Whirl
EVENINGS AT 8
MATS. WED & SAT
MAJESTIC
LAST 5 DAYS NAUGHTY "J.E."
Engagement of Brilliant Musical
Saire Ends Friday Night
NEVER WAS SUCH AN ALL-STAR CAST
ADELE ANTONIO JOSEPH COYNE
Frederic Bond Ida Lewis
Willard Curtis Made Raymond
and Elizabeth Brice
ROSS & FENTON

STARTING NEXT SATURDAY MATINEE
THE EARL
...AND...
THE GIRL
ALL STAR CONCERT TONIGHT
Melvin's Animal Circus
Mattie Keene & Co.
Geo. W. Williams
THE FOUR ALVINS
SPECIAL EXTRA
JOE MORRIS THE MAN
1000 SEATS
25c.

EMPIRE THEATRE
Telephone Oxford 5
Three Entrances: 415 Washington St., 172A Winter St., 17A Winter St.
THE EMPIRE STOCK COMPANY
The Way of the World
Clyde Fitch's Comedy
DAILY at 2 and 8 P. M. Doors Open at 1:30 and 7:30 P. M.
Prices: 15c, 25c, 35c, 50c and 75c
Monday Patrons Admitted to Music Hall Zoo Free
West of Art's THE PATENT OFFICE
Music Hall Zoo OPEN DAILY 11 A. M. to 11 P. M.
Only 10c.
BRING THE CHILDREN TO SEE THE BIRDS AND ANIMALS

HOLLIS ST. ISAAC B. RICH
THEATRE
TOMORROW NIGHT TWO WEEKS ONLY
Charles Frohman Presents
ETHEL BARRYMORE
IN J. M. BARBIE'S COMEDY
ALICE SIT-BY-THE-FIRE

BOSTON THEATRE
LAWRENCE M. CARTY, Lessee and Manager.
LAST 2 WEEKS
Thousands Overcome Nightly
By Uncontrollable Laughter at
MRS. WIGGS OF THE CABBAGE PATCH
THE RECORD-BREAKING COMEDY SUCCESS OF TWO SEASONS
Bring All the Boys and All the Girls to the
MATINEES
Wednesday and Saturday
SECURE YOUR SEATS NOW

GREAT CONCERT TONIGHT 25c
THE GREAT EUROPEAN NOVELTY-THEATRE HERE
THE INCUBATOR GIRLS
Including HENRIETTA BELL and his new boys, Frodo, and others.
Mr. and Mrs. Harry Thorne & Co. "An Up Town Flat"
CHERRY SMITH and JOHNSONS
HOLLY HILL and LOUISE
MILY HENRIETTA
HARVEY'S BROTHERS
2000 Seats 25c 500 Seats 25c 1000 Seats 15c 1500 Seats 10c
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TREMONT THEATRE
LAST 8 PERFORMANCES
Evenings at 7:45. Matinee Wednesday and Saturday at 2
DAVID BELASCO
PRESENTS
BELASCO'S
THE HEART OF MARYLAND
ODETTE TYLER WITH
EDNA WALLACE HOPPER
ORRIN JOHNSON JOHN E. KELLER
R. D. MACLEAN WALLACE EDINGER
TWO WEEKS ONLY APRIL 9 MATS. WEDNESDAY COMMENCING THURSDAY AND SATURDAY
LIMITED CO-STAR ENGAGEMENT
JAMES K. MARY
HACKETT: MANNERING
DIRECT FROM A NEARBY OF OVER SIX MONTHS AT THE SAVOY THEATRE, NEW YORK, IT ALREADY METRON BEST PLAY
THE WALLS OF JERICHO
NOW IN ITS SECOND YEAR IN LONDON
Seats for the Entire Engagement Ready To-morrow Morning

COLUMBIA
SMOKING
THE QUEEN IS HERE
MAY HOWARD
And Her BURLIQUERS
TWO LIVELY SNAPPY BURLIQUES
M'LE FIFI and THE ROUNDERS
LIVING PICTURES
Art in the Nude
Daily 25c Orchestras
Mats: 25c Seats
TONIGHT
GRAND CONCERT 10c Price
Acts 10, 15, 25c
25c 35c 50c 75c

AT THE OLD
HOWARD
THIS WEEK
FRANKLIN
THE THREE
CARTMILLS
HAYMAN AND FRANKLIN
NAT L. ROY
MINNIE WOODFORD
LILLIAN TAYLOR
HERBERT DEVEAU
ARCHER and CROCKER
BILLY CHASE
KENNEDY and JAMES
DOROTHY RANDALL
BALANCING STEVENS
THE HOWARDS
THE BURLIQUES
"APRIL SHOWERS"
GEO. B. ALEXANDER
FRIDAY, April 6th
A Souvenir Photograph of
"THE BUNCH"
ALWAYS SOMETHING DOING
HOWARD
TEL. HAYMARKET 1222

BASEBALL GREAT CONTEST FOR SEASON PASSES RACING BELMONT'S HORSE WINS DINNER STAKES ROWING HARVARD CREW IS SHOWING UP WELL BOWLING

HUB BOXERS ARE TOO MUCH FOR NEW YORK IN THE B. A. A. BOUTS

A closer lot of sparring bouts was served up by the Hub boxers in the last night, the last of the series of Winter boxing tournaments.

Results of the bouts in the open classes for the 135, 150 and heavyweight grades were: Hub boxers performed and a bunch of local spectators, hanging on the struts of the arena, were treated to a most interesting and exciting fight between the Hub and New York boxers.

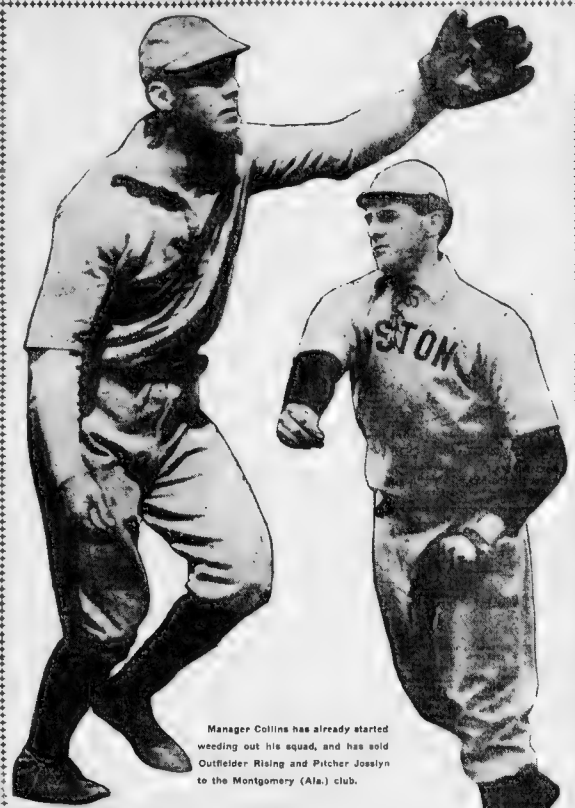
The bout between the Hub and New York boxers was the most interesting of the series, and was a real battle. The Hub boxer, John J. Kelly, was a real fighter, and the New York boxer, John J. Kelly, was a real fighter. The bout was a real battle, and the Hub boxer, John J. Kelly, was a real fighter.

Two fast steps came out for the first of the bout between John J. Kelly and John J. Kelly. The bout was a real battle, and the Hub boxer, John J. Kelly, was a real fighter.

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MANAGER COLLINS HAS ALREADY STARTED WEDDING OUT HIS SQUAD, AND HAS SOLD OUTFIELDER RISING AND PITCHER JOSSLYN TO THE MONTGOMERY (ALA.) CLUB.



Manager Collins has already started wedding out his squad, and has sold Outfielder Rising and Pitcher Josslyn to the Montgomery (Ala.) club.

EX-CHAMPS FOUND IT TOO COLD AGAIN TO PLAY A REAL GAME

Montreal, Ala., March 31.—The ex-champs of the world, the Boston Red Sox, found it too cold again to play a real game. The team, which had won the championship of the world, found it too cold to play a real game.

CRIMSON SOCKERS SPEEDY C O C H A T O LOSE CLOSE GAME MAY SOON HAVE NEW OWNER.

Harvard, Mass., March 31.—The Crimson Sockers, the Harvard football team, lost a close game to the C O C H A T O team. The game was a real battle, and the Crimson Sockers were a real team.

GRAMMAR SCHOOL BOYS READY FOR THE DIAMOND.

The grammar school boys are ready for the diamond. They are a real team, and they are a real team.

HARVARD'S FIRST BASEBALL GAME WEDNESDAY.

The annual spring opening in Harvard baseball took place during the past week. The Harvard baseball team, the Harvard baseball team, was a real team.

HARVARD CREWS FAST GETTING IN FINE CONDITION

There has been no change in the order of the Harvard crewing since the past week. The Harvard crewing team, the Harvard crewing team, was a real team.

TOO COLD FOR TENNEY'S MEN

Jacksonville, Fla., March 31.—Tenney's men, the Jacksonville baseball team, found it too cold to play a real game. The team, which had won the championship of the world, found it too cold to play a real game.

LIVELY SPORTS AT B. A. A.

At the Boston A. A. A. is the most lively of the series, and was a real battle. The Boston A. A. A. team, the Boston A. A. A. team, was a real team.

FINE PRIZES FOR CRACK BIKERS TO OPEN THE SEASON AT REVERE.

Revere, Mass., March 31.—The Revere crack bikers, the Revere crack bikers, were a real team. The Revere crack bikers, the Revere crack bikers, were a real team.

RECALL A STRONG TEAM

The Recall team, the Recall team, was a real team. The Recall team, the Recall team, was a real team.

Cars That Go and Get Back

REO

Runabouts and Touring Cars

\$650 to \$1250

Go's 1155 to 1200, Power for Power, Than Any Other Car Made

Buy a REO

RESERVE POWER AND ECONOMY THE HILL CLIMBER

Reverend and the Hill Climber

Lincoln Motor Co.

143 Columbus Avenue

Telephone 37 Tremont

HOW THEY RAN AT NEW ORLEANS

NEW ORLEANS, La., March 31.—The Harvard crewing team, the Harvard crewing team, was a real team. The Harvard crewing team, the Harvard crewing team, was a real team.

RECALL A STRONG TEAM

The Recall team, the Recall team, was a real team. The Recall team, the Recall team, was a real team.

Base-Ball Days Are Here

WM. READ & SONS

107 Washington Street, Boston

Established 1858

TOO COLD FOR TENNEY'S MEN

Jacksonville, Fla., March 31.—Tenney's men, the Jacksonville baseball team, found it too cold to play a real game. The team, which had won the championship of the world, found it too cold to play a real game.

31 KEYS TO THE AUTHOR FACES OF DENMARK'S NEW RULERS

KEEP THE SILENCE
31nd Lids With Threads of Silver to Prevent Mental Wreck.

KING EDWARD CLEVER
IN REBUKES TO FRENCH

By Margu De Castellane.
Special Cable to the Boston Sunday American.

Paris, March 31.—The eyelids of the famous writer on mysticism, J. R. Hyslop, are to be sewn with silver threads. M. Hyslop has been suffering from a peculiar skin disease and has been under treatment for many months in a private hospital in Paris.

For the last six months he has had to be confined to a darkened room. A peculiar feature of his malady is the shrinking of the eyelids, which causes him intolerable pain. The doctors have chosen the lesser of two evils: to close his eyes forever against the light by sewing them shut, in order to prevent his becoming blind from the agony caused by his eyelids shrinking.

Though the King of England's visit to Paris was a very short one, it nevertheless gave rise to a number of startling incidents.

In the first place, by going in state, and in any case officially, to church upon the day following his arrival in Paris, the King happened to be a Sunday. It is a well-known fact that the King of England has never before been in Paris on a Sunday. The King's presence in Paris was a great event, and the French government had taken elaborate precautions to ensure his safety.

The latest incident during the short stay of the King in Paris was the shooting of the famous French actress, Mlle. Yvonne, who was the wife of the King's private secretary. The shooting took place in the Bois de Boulogne, and the actress was seriously wounded.

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STRIKE FOR MILLIONS
FOR NATION'S MONEY.

Special Cable to the Boston Sunday American.

Copenhagen, March 31.—King Frederick VIII and Queen Louise of Denmark have been photographed for the first time since they assumed the throne, and their majesties have graciously consented to the picture which will be published for the first time in the JOURNAL MONDAY AMERICAN. This photograph is very interesting for the reason that the profiles it presents are to go on the coin of the realm. King Frederick and Queen Louise faced the camera to provide their contemporaries for use in the mint. The faces shown in this picture will be reproduced on the Danish crown and on the Danish coins. King Frederick has been well liked by the people, and his wife, Queen Louise, is also very popular. The photograph was taken in the palace of Amalienborg in Copenhagen.

LONDON HOTELS BID FOR MORRIS'S PATRONAGE.

One Manager Offers them the Royal Suite Free During Their Stay in English Capital—Big Season Expected

Special Cable to the Boston Sunday American.

London, March 31.—The European hotels are all bidding for the patronage of Morris, the famous American traveler. One manager has offered to give the royal suite free of charge to Morris and his family during their stay in London. This is a very attractive offer, and it is expected that Morris will accept it. Morris is expected to arrive in London in the near future, and his stay will be a very important one for the English capital.

Special Cable to the Boston Sunday American.

London, March 31.—A curious incident has taken place in the history of the Boston Sunday American. The paper has been found to contain a number of errors, and it is expected that the publisher will issue a correction. The errors were discovered by a reader, and the publisher has promised to issue a correction as soon as possible.

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Special Cable to the Boston Sunday American.



KING FREDERICK AND QUEEN LOUISE OF DENMARK
Latest photographs of successor to King Christian, and his wife ap-
peared in the country's magazine and published today for the first
time in America by the gracious consent of the royal couple.

WINS A MILLION BY THE SALE OF SPURIOUS ART.
Swindlers, to Prevent Exposure, Are Forced to Bid Up Canvases.

Special Cable to the Boston Sunday American.

Paris, March 31.—A curious incident has taken place in the history of the Paris art market. A swindler has won a million francs by the sale of a painting which was a copy of a famous work. The painting was sold at a very high price, and the swindler has now become a millionaire. The incident has caused a great deal of excitement in the art world.

BABY MOTOR CARRIAGE CARRIES PASSENGER ON REAR SEAT.

English Inventor of Novel Vehicle Hopeful That New "Promotor" Will Soon Be Used by Every Family.

Special Cable to the Boston Sunday American.

London, March 31.—A new invention has been patented in England. It is a baby motor carriage which carries a passenger on the rear seat. The invention is expected to be very popular, and it is hoped that it will be used by every family. The inventor is a young man who has spent a great deal of time and money on the invention.

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CONFERENCE COMMITTEE FINALLY COMES TO AN AGREEMENT ON MOROCCAN POLICIES

Promptness Put British Government in Wrong But Colonials Are Nervous.

TRIUMPH OF MILITARISM IS APPARENT IN INDIA

Special Cable to the Boston Sunday American.

London, March 31.—The results in the Moroccan conference held today between the British, French, Italian, and Spanish representatives have reached an agreement on all points which was sanctioned at the plenary session of the conference this afternoon. The division and the politics of the Moroccan empire was arranged at the conference. The British, French, Italian, and Spanish representatives have reached an agreement on all points which was sanctioned at the plenary session of the conference this afternoon.

SAY ROMANIAN KING WILL ABDICATE

Vienna, March 31.—It is declared in Bucharest that King Charles I. of Romania will abdicate in favor of his son, Prince Ferdinand.

Special Cable to the Boston Sunday American.

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Special Cable to the Boston Sunday American.

STOP SMOKING

France Gets Four Atlantic Ports and Three Bank Shares in Agreement.

COMPLETE ACCORD IS REACHED BY POWERS

Special Cable to the Boston Sunday American.

Paris, March 31.—The complete accord reached by the powers at the Moroccan conference has been announced. France has secured four Atlantic ports and three bank shares. The agreement is a significant one for France, and it is expected that it will lead to further developments in the Moroccan empire.

RED CROSS \$125,000 FOR JAP RELIEF

Washington, March 31.—The American Red Cross has announced that it has received a donation of \$125,000 from the Japanese government for the relief of the victims of the earthquake in Japan.

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Special Cable to the Boston Sunday American.

FREE TREATMENT COUPON.
Send this coupon to the nearest branch of the American Red Cross, and you will receive a free treatment of the victims of the earthquake in Japan.

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Send this coupon to the nearest branch of the American Red Cross, and you will receive a free treatment of the victims of the earthquake in Japan.

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BIG DEMAND FOR REAL ESTATE FIELD.

Sales Increasing in Importance in Both Boston and Surrounding Sections.

HOUSES AND FARMS CHANGE OWNERSHIP

The week in the real estate market has been marked by an unusual number of large transactions. During the winter months the city was quiet, and there were, naturally, no large sales outside of the city proper. Now, however, there is a marked increase in the number of sales, and the districts are coming in for a better share of the transaction. The sales of country residences and farm property are not so conspicuous, although there are still in good volume. Dealers report that several big deals are being made.

One of the largest deals consummated in the past week was the sale of the Harvard Building, located in another column, has been completed to the final passing of papers for the sale of the property at the corner of Washington and North Avenue streets and adjacent street. The property, containing about 100,000 sq. ft., and the Harvard Building, containing about 100,000 sq. ft., was sold to the Harvard Building Company, a corporation organized for the purpose of building a large new building on the site, which will be known as the Harvard Building. The sale was made by the Harvard Building Company, a corporation organized for the purpose of building a large new building on the site, which will be known as the Harvard Building.

ITALY'S SEX-QUEEN TO BE DRAPER'S GUEST



EX-QUEEN OF ITALY, WHO MAY VISIT DRAPERS AT HOMEDALE.

Margherita, Planning Motor Tour of United States, May Visit Home of Former Envoy.

Special Cable to the Boston Sunday American.

Rome, March 31. — Margherita, ex-Queen of Italy, is expected to visit the United States in the near future. She is planning a motor tour of the country, and is expected to visit the home of the former American ambassador in Rome, at Homedale, N. H.

The queen is expected to arrive in New York in the near future. She is expected to visit the home of the former American ambassador in Rome, at Homedale, N. H.

A Helping Hand

Female Diseases and Piles Cured to Stay Cured.

Send No Money.

DR. SANDEN ELECTRIC BELTS

DR. SANDEN ELECTRIC BELTS

PREFERENCE BY LOBBY WORKS HARD FOR NEW HAVEN SHOW.

Railroad Commission That Fall of 1905.

COMPLAINT MADE BY A RIVAL

The complaint made by a rival of the New Haven Railroad Commission is that the commission has been too lenient in its treatment of the railroad companies. The complaint is that the commission has been too lenient in its treatment of the railroad companies.

Governor Worried About Excise and Police Bills: Mayor's Scouts Fight Lomasney.

Great Lobbying by Scouts of Lomasney and Fitzgerald.

The great lobbying by the scouts of Lomasney and Fitzgerald is a matter of public concern. The scouts are known for their influence in the city, and their lobbying efforts are seen as a threat to the integrity of the legislative process.

MACHINE GUNS QUELL RIOT IN RUSSIA.

Peasants Killed and Wounded by Rural Guards.

PEASANTS RIGHTENED BY RUMOR OF MASSACRE

The rumors of a massacre in Russia have rightened the peasants. The rumors are that a large number of peasants were killed and wounded by rural guards. The rumors have caused a great deal of fear and panic among the peasants.

FAMOUS ACTOR'S SON WILL TAKE A REST

The son of a famous actor is taking a rest. The actor's son is known for his acting skills, and he is taking a break from his career to spend some time with his family.

When You have a Bad Breath

Food does not taste when enough to eat.

FREE TO OUR FRIENDS!

Waltham Chemical Co.

BEDBUGS!

Force of Habit.

FREE 80 PAGE BOOK

Waltham Chemical Co.

FREE COUPON

\$100.00 Insurance

Save this Coupon.

Waltham Chemical Co.

NEW RATE APPROVED.

The new rate approved by the railroad commission is a matter of public concern. The new rate is seen as a threat to the interests of the railroad companies.

WOMEN FAINT AS AUTO KILLS BOY

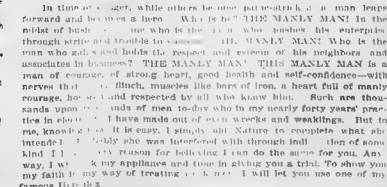
A woman fainted as a car killed a boy. The accident occurred in a crowded street, and the woman was seen to faint as the car passed.

RULES OF SENATE AND HOUSE BROKEN BY THE LOBBYISTS

The rules of the Senate and House have been broken by the lobbyists. The lobbyists are known for their influence in the legislative process, and their actions are seen as a threat to the integrity of the process.

FREE TO MEN

My offer to all who lack Strength and Vigor, who have Rheumatism, Lumbago, Sciatica, Lame Back, etc., is:—Use my Invention until Cured, then pay me. I ask not one Penny in advance or on deposit.



DR. SANDEN ELECTRIC BELTS

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DR. SANDEN ELECTRIC BELTS

SOME OF THE NEW EASTER FASHION MODELS FOR WOMEN AND MEN, SHOWN BY LEADING MERCHANTS OF BOSTON

WHITEWASHING)—Barns, fences, air shafts, factories, etc., by machine also at-joints & resti-
in different towns. Address THOMPSON, 74
Waltham St., Boston.

